WBAI Folio

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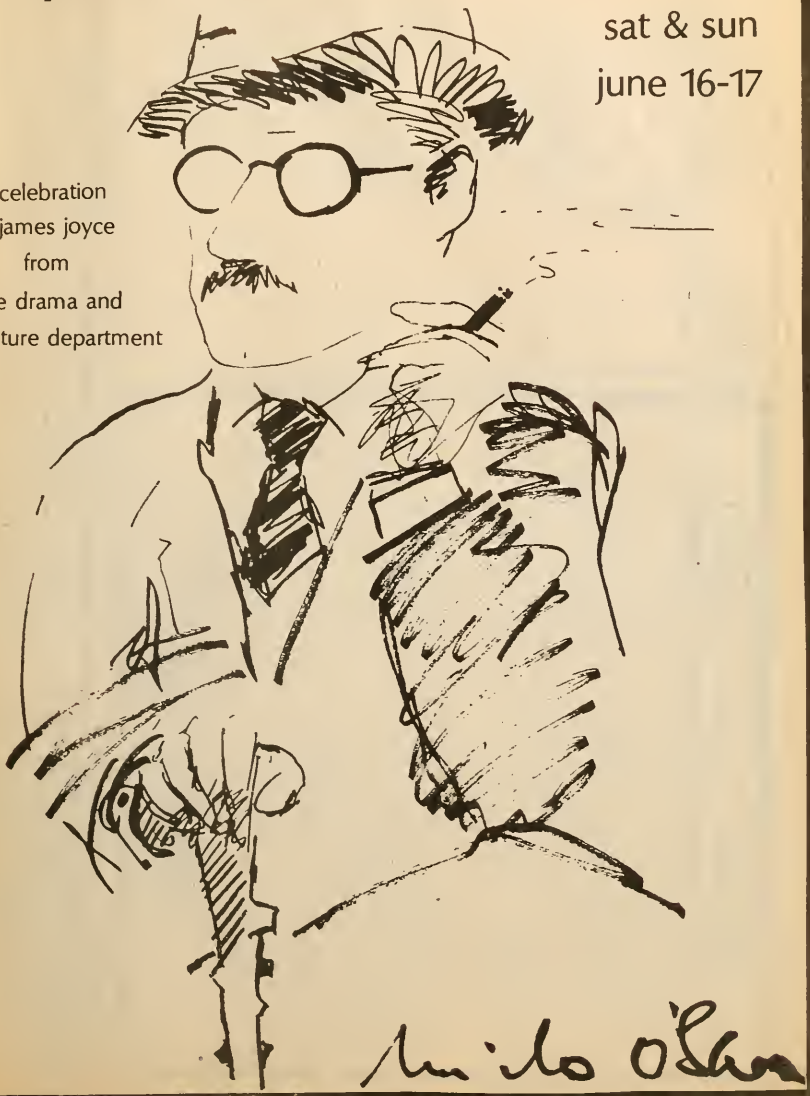
Ulysses

a special two-day broadcast

sat & sun
june 16-17

a celebration
of james joyce
from
the drama and
literature department



WBAI 99.5 fm

Folio —— Program Listings & More

Ulysses/Joyce celebrated with special two-day program

By Enrico Andelman and Dennis Bernstein

"If *Ulysses* is not fit to read, life isn't fit to live," wrote James Joyce in a letter.

At the same time, U.S. Customs authorities seized and destroyed the work.

June 16, 1978, years later, the first annual reading aloud of the entire work took place in the Bloomsday Bookshop in New York City. More than thirty readers demonstrated how fit this novel is to be read.

June 16 is the day the events in the novel actually occur. The hour is 8 A.M. and so the reading began at 8 A.M. and continued for 34½ hours, nonstop.

Bloomsday Bookshop took its name from the day Leopold Bloom, the hero in Ulysses, travels on a journey, analogous to that of Homer's hero. The adventures of this modern-day Odyssey took place in the city of Dublin—on its streets, in its stores, bars, offices, schools, hospital, cemetery and brothel, finally ending in a bedroom. They are ordinary everyday events: eating, working, walking, thinking, loving, birth, death and adultery. The novel celebrates the ordinary man, the ordinary day and in so doing make them both special.

These annual readings are intended as a celebration of this very special work. Ulysses is encyclopedic in its scope. Since its publication, dozens of books and critical essays have been written dissecting, interpreting, attempting to explain the meaning of the book. There are puns and imitations of literary styles that slip by even the scholar, let alone the average reader of this often quoted, but not popularly read book.

At various points of last year's reading, the audience was moved to laughter, and at times tears. Parts of the novel hold a definite musical rhythm best expressed when read aloud. Joyce once remarked that he had surpassed Wagner's musical genius. Certainly not a modest statement, but no other novelist has done what Joyce so brilliantly achieved.

Molly's soliloquy, one of the better-known passages in the book, has its own music, a rhythm set to precise timing. This gives a surprisingly close affinity to the popular ballad. The text, just about void of punctuation, is fluid and without logic, almost without syntax. It is a free flux of emotions and thoughts, memories and images that follow one another in chaotic sequence, obeying solely the unconscious laws of Freudian association. Molly Bloom moves within the confined, but at the same time unlimited, space of her home: a bed, furniture, objects that receive light or are lit internally together with the flashes of memory. The words, which tend continuously to follow one another in a string of song, speak of singular loves, erotic courtings, neurotic fantasies and the misery of life thrashed by ghosts of desires rather than the desires themselves. The images are of a pallid life reflected in a cold Dublin, of a world where it is natural to drown in alcohol, the lack of meaning and existence. But, behind all this, we feel the pulse of the warm rhythm of the ballad that the reader transmits when reading aloud. It is in this, the last part of the book, that Joyce's ultra-refined intellect, gets nearest to the roots of popular culture.

Not surprisingly, the largest audience was present during Molly's soliloquy, most certainly the highlight of the reading.

This year, the live broadcast of the reading will provide for the largest celebration ever of Bloomsday (outside of Dublin), making it possible for thousands of people to participate. It will not be only a celebration of the novel, but also, and perhaps foremost, a celebration of James Joyce.

Michelangelo believed his statue of Moses so perfect he supposedly slammed it with a hammer and ordered it to speak. James Joyce's Ulysses, so near-perfect a work, on June 16, 1979 will, again, speak.

Shoreham protest to be aired live

WBAI continues nuclear coverage

by Suzanne Brown

The WBAI news department will continue coverage of the anti-nuclear movement with a live broadcast of the Shoreham protest on Long Island Sunday, June 3.

The rally against the Long Island Lighting Company's nuclear plant at Shoreham will begin at noon on Shoreham Beach, North County Rd., within sight of the plant, and continue until 4 P.M.

WBAI will broadcast the entire rally live, presenting a wrap-up at 11:30 P.M.

Speakers include George Wald, biology professor; Grace Paley; Connie Hogarth; Leon Harris, NAACP; Rosalie Bertell, Cancer Research specialist; Lars Broman, chairman, Environmental Union of Sweden; Dave Dellinger; Tom Twomey, public interest attorney; Bill Nohejl, Long Island Farm Bureau; and Peggy Clark, Shoreham resident. Other residents in the area are also expected to speak.

Entertainers are Pete Seeger, John Hammond, Tom Paxton, and Bright Morning Star.

A nonviolent civil disobedience action will be held at the plant sight in conjunction with the rally, beginning at 2

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Program Highlights

A sneak preview of some special programming.

Talk 'n Union

Talk 'n Union is a program that grows out of the concerns and aspirations of trade unionists struggling against those who are hostile to organized labor.

Mimi Rosenberg hosts the monthly program which will be aired at 8:30 P.M., Thursday, June 7.

The program emerged in relation to the efforts of rank and filists across the country working to restore to the workers who built the unions the right to formulate and impliment policies affecting their lives.

Special emphasis is placed on the economical, political and social discrimination that Black, Hispanic and other oppressed nationalities and women face in the job market.

Any suggestions from the listeners for future programming is encouraged.

Caesar Chavez, head of the United Farm Workers, will be guest speaker Thursday.

Caesar Chavez

Special poetry series

Writers in Performance: the Poetry Series at the Manhattan Theatre Club will be presented by the Drama and Literature Department at 11 P.M. Friday, June 1.

Now in its eighth year, *Writers in Performance* will present readings by poets and fiction writers, staged readings and readings conceived around a theme. The series has also been involved in exploring the poetry reading as a dramatic form.

Past events include dramatic readings of the works of Louise Bogan, Rimbaud, H.D. and Italo Calvino, readings of journals and autobiographical work, a memorial reading for Charles Reznikoff, a reading of science fiction in poetry and prose and an annual New Poets program.

Writers who have read their work include Harold Brodkey, Rosellen Brown, William Gass, June Jordan, Maxine Kumin, Nancy Milford, Toni Morrison, Susan Sontag and Gerald Stern.

Under the direction of Janet Sternberg, the Series has a commitment to present the finest quality work, to emphasize the range and diversity of contemporary writing, and to bring writer and audience together.

REPORT TO THE LISTENER

Production room near completion

Construction on the production control room is near completion thanks to the response from the building fund mail drive. With the studio finished, WBAI will be able to produce documentaries, dramas and other programs which have won the station many awards in the past.

BAI has also submitted an application to the Corporation of Public Broadcasting for a "Station Improvement Grant," which will provide substantial funds for programming over a five-year period.

The preliminary application was approved and CPB has invited WBAI to submit a final proposal. Stay tuned for more information.

Meanwhile, the station will be finishing its Spring Marathon this month in an attempt to pay the bills.

The annual Boat Ride is set for Sunday, June 3 and most of the staff is expected to attend. There will be three decks of live music from 9 P.M. to midnight. Ticket information is advertised elsewhere in this issue.

Program director Elaine Baly has left the station for a more profitable job and drama and literature director Rick Harris has been appointed interim director. Not wanting to completely quit his job as D&L director, Harris has agreed to work only until September. Acting co-directors for the Drama and Literature Dept. in Rick's absence are Linda Perry and Barbara Londin.

The administration at the station would like to thank Elaine for her work here.

Steve Post

STAFF

ADMINISTRATIVE
Steve Post (station manager), Mike Feder (assistant manager), Rick Harris (interim program director), Richard Barr (director of development and promotion), Bill Kortum (publicity), Mike Neal (coordinator of interdepartmental programming),

NEWS AND PUBLIC AFFAIRS
Alfredo Alvarado, Lindsay Audin, Al Auster, Mike Barnes, Diane Behar, Burton Bollag, Mary Beth Bowen, Karen Conner, Larry Cox, Tricia Del Longo, Vernon Douglas, Fred Hershkowitz (sports), Paul Hoeffel, Kathy Jarvis, Jeff Jones, Jon Kalish, Martha Katz, Sandra Lee Kerman, Peretz Kidron (Jerusalem), Arnie Klein, Samori Marksman (international affairs), David Metzger (public affairs director), Marcos Antonio Miranda (Community Bulletin Board), Judith Murray, Joe Pissarevsky, David Ploski, Linda Prout, Leonard Quart, Tony Robinson, Steven Schiffman, Mike Shuster (United Nations), Fred Silverman, Daniel Singer (Paris), Celeste Wesson (news director), Tom Whelan, Martha Worthington, Bob Zalisk, Eileen Zalisk.

LIVE RADIO
Margot Adler, Adiyemi Bandele, Bruce Brown, Pepsi Charles, denton/Thor, Sara Fishko, Paul Gorman, Jerry Hatch, Dave Kenney, Robert Knight, Ira Leibin, Tom Leykis, Leonard Lopate, Tom Mitchelson, Judie Pasternak, Linda Perry, Steve Post, Clayton Riley, Lynn Samuels, Habte Selassie, Judy Simmons, Beaumont Small, Mickey Waldman, Bill Watson, Paul Wunder, David Wynyard.

URBAN AFFAIRS
Adiyemi Bandele, Pepsi Charles, Lorraine Haile, Andy Humm, Samori Marksman (director), Annette Walker. Interns: James Browne, Gregory Firaga, Marcia Greene, Linda Mayo, Rosemary Washington.

We announce with regret that Elaine Baly has resigned as program director to assume another full-time position.

We, at WBAI, would like to thank Elaine for her energetic, imaginative contribution to the station during her tenure.

On an interim basis, Drama and Literature director Rick Harris has accepted the position of program director.

DRAMA AND LITERATURE AND ART
Miguel Algarin, Dennis Bernstein, Wesley Brown, Steve Cannon, Joe Cuomo, Marjorie De Fazio, Fredi Dundee, John Fisk, Judith Ghinger, Michael J. Griffin, Lin Rosechild Harris, Rick Harris Susan Howe, Judith Kass, Oleg Kerensky, Camilla Kirby, Bill Kortum, Simon Loekle, Barbara Londin (acting director), Charles Lynch, Sharon Mattlin, Chris Millis, Linda Perry (acting co-director) Marie Ponsot, Charles Potter, Mike Sappol, Max Schmid, Janet Sternberg, James Umland, Wilhelmina Van Ness, Tom Whelan, Allen Wolovsky, Paul Wunder, Bob Zalisk, Eileen Zalisk, Elizabeth Zimmer.

ENGINEERING
J Matisse Enzer (remotes coordinator), John Fisk, Bill O'Neill (operations director), Miles Smith, Bill Wells (chief engineer), Paul Wunder, Ed Woodard.

ADMINISTRATIVE STAFF
Bob Colichio, Daniel Finton, Vince Flood, Fred Kleinke (record librarian). Remotes volunteers: Eric Finkleman, Ruben Medina, Adam Springwater. Danny Sorkin (communications director).

MUSIC
Paul Aaron, Bob Alexander, Rashied Ali, Richard Barr, Barbara Bernstein, Peter Bochan, James Browne, Jim Burton, Bill Canaday, The Laughing Cavalier, Ted Cohen, Stanley Crouch, Ann-Marie Cunningham, Kenny Davis, Carlos De Leon, Miss Theo Donnelly, Bill Farrar, Sara Fishko, Roberta Friedman, Gary Giddins, Verna Gillis, Edward Haber, Craig Harris, Bill Hellerman, Jan Hoffman, James Irsay, Kathy Kaplan, Jaimie Katz, Fred Kleinke, Kim Kronenberg, Fred King, Manya La Bruja, Paul Lazarus, Jane Lipman, Leonard Lopate, Marian McPartland, Frank Mare, Ilhan Mimaroglu, Bill Moore, Dan Morgenstern, Mildred Norman, Michael Neal (director), Tom Piazza, Ted Pierce, Gregory Reeve, Clayton Riley, Rosetta Reitz, Greg Ross (assistant director), Max Salazar, Mike Sappol, Habte Selassie, Beaumont Small, Sharon Sobol (assistant director), Martin Sokol, Bill Smith, Jim Theobald, Michael Triolo, Preston Trombly, Tui St. George Tucker, Don Wade, Mickey Waldman, Chris Whent, Bob Wood, Paul Wunder, Bill Watson.

ANNOUNCERS
Ken Davis, John Fisk, Ed Haber, Joan Hervey, David Kenney, Robert Knight, Nina Mende, Bill O'Neill (chief announcer), Judy Pasternak, Linda Perry, Mike Rivera, Joe Rudnicki, Lynn Samuels, Viv Sutherland, Mike Triolo, David Wynyard.

WOMEN'S DEPARTMENT
Donna Allegra, Fatisha, Adrienne Gantt, Joan Gee, Rose Jordan, Eileen Kane, Judie Pasternak, Rosemarie Reed, Viv Sutherland, Renita Weems, Eileen Zalisk (director).

GAY MEN'S PROGRAMMING
Fred Goldhaber, David Linger, Sidney Smith, David Wynyard (director).

SUBSCRIPTIONS
Joe Rudnicki (subscriptions registrar), Fred Kleinke, Marc Raskin.

WBAI LOCAL BOARD
Vernon Andress, Richard Asche, Fran Barrett, Ted Conant, Ralph Engelman (chairman), Renee Farmer, Kathy Goldman, Oscar Hanigsberg, Ken Jenkins, David Lampel, Milton A. Zisman.

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Joel Kugelmass (executive director), Mike Krycler (comptroller), Vicki Hirsch (administrative assistant), Mariana Berkovich (bookkeeper), Ira Slohodien (director of data processing), Ted Clark (Washington Bureau chief), Patti Neighmond (director, Pacifica National News Service), Brenda Crosby (administrative assistant).

PACIFICA NATIONAL NEWS SERVICE
Patricia Brett, Rachel Brown, Natalie di Capua-Marra (arts), Ted Clark (bureau chief), Peter Grumsdale, Susan Gluss, Mary Kassamatsu, Michelle Magar, Askia Muhammed, Patricia Neighmond, Richard Rechina, Mike Shuster (UN correspondent), Brenda Wilson.

WBAI is on the air 24 hours a day, broadcasting at a frequency of 99.5 MHz. Our transmitter is located in the Empire State Building, and we broadcast with an effective radiated power of 5.4 kw (horizontal) and 3.85 kw (vertical). Power equivalent to 50 kw. at 500 feet. Our antenna stands 1223 feet above average terrain. The studios are located at 505 Eighth Avenue, New York, N.Y. 10018. Subscriptions and donations may be sent to WBAI, P.O. Box 1234S, Church Street Station, New York, N.Y. 10249. Business inquiries may be made by calling during working hours at (212) 279-0707. WBAI is owned and operated by the Pacifica Foundation, a nonprofit corporation operating four other stations: KPFA, 94FM in Berkeley; KPFK, 90.7FM in Los Angeles; KPFT, 90FM in Houston and WPFW, 89.3FM in Washington, D.C.

LETTERS

We welcome letters to the editor. Please address correspondance to: Folio Editor, WBAI, 505 Eighth Avenue, N.Y., N.Y. 10018. Please include your name, address and phone number.

Sad to say . . .

Dear Folio Editor:

I have to disagree with Thomas Fitzgerald's letter, "Nuclear Hysteria," which favored nuclear power. There are a wealth of viable options which will only be implemented in time if enough concerned citizens insist on it. The problems are political, not technological or economic.

Using data that James R. Schlesinger has been sitting on for lo these many years, one finds proof of a persistent cover-up by our top energy officials of a very serious hoax.

Not only is there a total absence of proof that nuclear power is truly contributing the energy which has been claimed as its contribution, but there is compelling evidence that the nuclear fuel cycle consumes almost as much energy as the plants themselves produce.

The enormity of how cruelly we have been misled will not make the plain data go away. As a spokesman for the SEA Alliance and the Committee for Application of Nuremberg Principles to U.S. Nuclear Power Production, I must say, with some disappointment, that WBAI has avoided probing the issue of overall efficiency of this energy source and the question of how much energy we really get out of this source compared to the amount of energy we invest in it.

Sad to say, I have received better coverage in the "establishment" TV radio and news media on the data which I have researched than I have from WBAI. I still stand realy, willing and able to present my data on your radio station.

In general, however, you have done a superlative job in reporting the many-faceted issues of nuclear power. I am pleased to remain one of your supporters.

Sidney J. Goodman, P.E., M.S.M.E.
Committee Member
Committee for Application of Nuremberg
Principles to U.S. Nuclear Power Production

Editor's Note: *Did the "establishment" media preempt programming three full days to talk with experts and update coverage at Three Mile Island? Were there any "establishment" media covering the* Village Voice *teach-in May 5 and the March on Washington May 6? What more can I say?*

In disagreement

Editor:

For several days WBAI conducted a discussion on the Vietnam War film, *The Deer Hunter*. That award-winning film, incredibly, was often defended both for its content and its message. That this evaluation of a film, which portrays the gallant, self-sacrificing, freedom-loving soldiers of this country as heroes, and their vile foes as sneaky, torturing villains who tormented our men, can derive only, in our well-documented opinion, from those who did not, and still do not understand *the nature of that war*. There is a close connection between the American failure there and the American victory in overthrowing the democratically elected, mildly socialist government in Chile and the democratic government, say, in Thailand.

First, we must point out that (and I speak of it in shame as a loyal American) this country's foreign policy was and remains consistent: the U.S. foreign policy supports every single fascist or military junta (a Tweedle-dee, Tweedledum difference) in the world. To name a few, we list the beastly Pinochet, the equally reprehensible Stroessner in Paraguay, Gen. Videla in Argentina, the Botha apartheid-racist in South Africa, despicable Park in South Korea, and

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FOLIO

The WBAI Folio is sent free to all subscribers of WBAI-FM. All unsolicited manuscripts, art and photography must be accompanied by a stamped, self-addressed envelope if return is requested. Artists' and photographers' portfolios reviewed by appointment. All correspondence should be addressed to: Folio Editor, WBAI, 505 Eighth Avenue, N.Y., N.Y. 10018.

Editor: Jessica Raimi (on vacation)
Guest Editor: Suzanne Brown

Staff: Alexander Fleischer, Ira Kennedy, Michael J. Griffin (on vacation).

Contributors to this issue: front cover, Milo O'Shay (drawing), back cover, George Ted Ridler, Carol Oshinsky, Debra Kanter-Heilbrun, Dana Schilling, Judith Ghinger, Simon Loekle, Carl Picco.

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Shoreham

Continued from page 1

P.M. Over 100 trained participants are expected at the CD action which will involve "occupation and conversion of the site," Jesse Levine, SHAD legal rally coordinator for New York City, said. Levine expects "tens of thousands" at the rally.

"The conversion will be an attempt to convert the plant to alternative energy with displays," he said. The plant site will be entered from land, sea and air and is backed by the Mobilization for Survival.

Buses to the rally will leave from Union Square at 9 A.M. Sunday. Round-trip tickets are $7 and are available from the SHAD Alliance, 339 Lafayette Street, New York, New York 10012.

Nuclear energy has long been a favorite subject of the WBAI news department, and the already extensive coverage was broadened during the Three Mile Island accident.

During the three-day, continual coverage of the accident, WBAI aired interviews with scientists and nuclear specialists. The news department also presented live, full-day broadcasts of the *Village Voice* teach-in May 5 and the May 6 Coalition March and Rally in Washington.

News director Celeste Wesson was able to interview Jane Fonda, Kurt Vonnegut, Jr., Tom Hayden, and other guest speakers while at the Washington Rally.

WBAI news reporter John Kalish taped a special interview with Abbie Hoffman at the rally also, which was aired both Sunday and Monday.

When officials in Washington reported the total number of marcher/protesters to be 65,000, radio announcer Lynn Samuels devoted a program to talking with people who went to march and who could verify that there were, indeed, 100,000 or more present.

One caller noted during that program that Metropolitan Edison, owners of Three Mile Island, ran an ad in the *New York Times* disclaiming any danger from the threat of a meltdown or exploding hydrogen bubble. WBAI received word from sources at the plant a week after the ad ran that more hydrogen bubbles have formed as a result of the cooling method being used and a threat of a meltdown and explosion is still imminent.

Updates on the situation at Three Mile Island and the regular newscast are aired at 7:30 P.M. weekdays and 6:30 P.M. Saturday and Sunday. The news is rebroadcast the following day at 9 A.M.

WBAI also produces Radio Activity, a weekly program examining energy and energy-related issues each week. Warren Leibold is producer.

Other June events surrounding the nuclear issue include a talk Tuesday, June 5 on the Economics of Long Island featuring William Wintisinger, International Association of Machinist and Arospace Workers and Michael Harrington, of the Democratic Socialist Organizing Committee. The talk will be held in the IAM office, Route 110, Mellville, New York. For more information, call (516) 249-5400.

Friday and Saturday, June 8 and 9, a conference on "Energy and the Environment: Conflict and Resolution," with Barry Commoner and friends will be held at the Institute for Suburban Studies at Adelphi University. Fee for the conference is $20 a day.

Hearings on the TRIGA nuclear reactor at Columbia University will be conducted by Environmental Protection Committee of New York City in the N.Y.C. Council, City Hall Committee Room, at 10 A.M. Friday, June 15.

A Safe Energy Fair and concert are set for Saturday, June 1, at the Environmental Education Center, Basking Ridge, New Jersey. The event is sponsored by the SEA Alliance. The fair is from 10 A.M. to 5 P.M. and the concert will begin at 7:30 P.M.

- photos by Judith Ghinger/ montage by Suzanne Brown

June 1979 Program Listings

Friday 1

3:00 POWER IN THE DARKNESS
Live radio with David Wynyard.
7:00 ROOM 101
Live radio with Steve Post.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC
Lamenting the absence of monarchist programming on WBAI, the Laughing Cavalier presents a recording of the Coronation Service of Queen Elizabeth II, to commemorate the 26th anniversary of the event.
12:25 PROGRAM ANNOUNCEMENTS
12:30 NATURAL LIVING
With Gary Null.
1:30 HOUSING NOTEBOOK
With Esther Rand.
3:00 MONTAGE
Live radio with Tom Mitchelson.
5:00 BREAD AND ROSES
Nuyorican Express—looking at issues of concern to the Puerto Rican Community. Hosted by Al Rivera.
6:00 ARTS EXTRA
A cultural magazine from the Drama and Literature Department.
7:00 PROGRAM ANNOUNCEMENTS
RADIO SERIAL
7:15 WOMEN'S COMMUNITY BULLETIN BOARD
7:30 NEWS
With Celeste Wesson.
8:30 THE MUSIC STORE
Today featuring Street Music.
11:00 WRITERS IN PERFORMANCE AT THE MANHATTAN THEATRE CLUB: POETS' PLAYS
Scheduled for this evening are *Awake in Spain*, by Frank O'Hara; *Carlos Among the Candles*, by Wallace Stevens; and *The City Wears a Slouch Hat*, by Kenneth Patchen. The plays are directed by James Lapine, and are produced for radio by Rick Harris.
12:00 LISTENING WITH WATSON
Live radio with Bill Watson.

Saturday 2

5:00 AMERICAN PIE
Live radio with Ira Leibin
8:30 NEWS REBROADCAST
9:00 PROGRAM ANNOUNCEMENTS
ONCE UPON THE AIR
The Saturday morning children's program, featuring old-time radio for children, original radio dramas, and live discussions with phone calls and special guests. Produced by Jehan Clements and Susan Mondzak.
11:00 BRUNCHPAIL
With guest host for the summer, Mickey Waldman.
1:00 THE PIPER IN THE MEADOW STRAYING
Folk and folk-based music from the British Isles and North America, presented by Edward Haber.
2:00 THE NEXT SWAN
With summer guest host Margot Adler.
4:00 EL RINCON CALIENTE
Latin music with Carlos DeLeon.
6:30 NEWS
With Diane Behar.
7:00 ALTERNATE CURRENTS
Video Discs—Tom Leykis speaks with representatives of Wilmetco and MCA about Video Discs.
8:00 MARION'S CAULDRON
News of the occult and this month's astrological transits, with Marion Weinstein.
9:00 NUYORICAN POETS
Live from the Nuyorican Poets' Cafe: Theatre, music, poetry, and politics.
11:00 ELECTRONIC MUSIC
With Ilhan Mimaroglu.
12:00 PROGRAM ANNOUNCEMENTS
SOUNDSCAPE
Verna Gillis presents live jazz featuring "500"—Brad Graves, also sax; Ed Kratt, drums; and Don Procaro, bass guitar.

Florence Becker-Lennon

Sunday 3

5:00 SOUNDTRACK
Live radio with Paul Wunder. Rapping about the cinema, news, movie reviews, film reviews, film music and LIVE phone-ins.
8:30 NEWS REBROADCAST
9:00 PROGRAM ANNOUNCEMENTS
HERE OF A SUNDAY MORNING
Early and Baroque music, with Chris Whent.
11:00 IN THE SPIRIT
Spiritual discussions with Lex Hixon.
12:00 SHOREHAM LIVE
Live coverage of the protest at the Long Island Lighting Company's Shoreham nuclear power plant by the WBAI news department.
2:00 THROUGH THE OPERA GLASS
With Martin Sokol.
4:00 WORLD VIEW
Zionism . . . How much religion, how much politics? Samori Marksman explores the subject with Alfred M. Lilienthal, author of *The Zionist Connection* and editors of *Jewish Currents*. Produced by Samori Marksman and the International Affairs Department.
6:00 PROGRAM ANNOUNCEMENTS
WE ARE THE FUTURE
A program by and about young people.
6:30 NEWS
With Diane Behar.
7:00 FLORENCE BECKER LENNON: A LIFE.
A poet, activist and the biographer of Lewis Carrol, Ms. Lennon will talk with Blossom Neushatz about her life and its passions. Produced by Marcos Miranda and Blossom Neushatz.
8:30 THE SUNDAY EVENING GOSPEL PROGRAM
The best of gospel music from the thirties to the present, hosted by Leonard Lopate.
10:00 JAZZ SAMPLER
With Bill Farrar.
11:00 THE SHOREHAM PROTEST
A rebroadcast of the day's events at the protest against the Long Island Lighting Company nuclear power plant.
12:00 PROGRAM ANNOUNCEMENTS
MORE THAN HALF THE WORLD
Live radio with Judie Pasternak.

Monday 4

5:00 CARRIBEAN CRUISE
Live radio with Beaumont Small.
7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 ANYTHING GOES
Paul Lazarus celebrates American musical theatre, focusing on the work of young and talented composers and lyricists.
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING
With Gary Null.
1:00 SELF HELP
With Andy Humm, from the Self-Help Institute.
1:30 THE LANGUAGE POETS
Bruce Andrews and Charles Bernstein are the poet-editors of a magazine called *Language*. After the rebroadcast from March, they will have live phone-in. Produced by Susan Howe.
3:00 PART OF THE ACT
Live radio with Lynn Samuels.
5:00 BREAD AND ROSES
Featuring the New York Committee on Occupational Safety and Health (NYCHOSH), hosted by Michael McCann, Ph.D. This month: reproductive hazards.
6:00 BEST OF THE PRESS
WBAI's weekly review of the best magazine articles and journals by Paul Hoeffel.
6:30 RADIO ACTIVITY
WBAI's weekly examination of energy and energy-related issues. Coordinated by Warren Leibold.
7:00 PROGRAM ANNOUNCEMENTS
RADIO SERIAL

Several members of the Teatro Taller de Columbia will be among the artists performing at the Nuyorican Poets' Cafe-Theatre in the Americas Gala Broadcast Friday, June 15 from 9 P.M. to midnight. This street theater group from Bogota, Columbia is one of nine theater companies from all over the continent performing at LaMama from June 11 through 23 as part of Theatre of Latin America's Theatre in the Americas Project.

7:15 COMMUNITY BULLETIN BOARD
7:30 NEWS
With Celeste Wesson.
CINEASTE AT THE MOVIES
Coordinated by Al Auster of *Cineaste* magazine.
8:30 THOR'S HAMMER
A weekly arts essay, this week with Charles Lynch.
9:00 EVERYWOMANSPACE
Women's Legal Clinic with attorneys Betty Levinson, Judy Levin and Eve Cary.
10:00 THE LESBIAN SHOW
With Rose Jordan.
11:00 THE DINNER PARTY
Celeste Wesson speaks with feminist artist Judy Chicago on her latest project, The Dinner Party.
12:00 PROGRAM ANNOUNCEMENTS
'ROUND MIDNIGHT
"Beyond a reasonable doubt": Judge Elliot Wilk and Assistant District Attorney William Hanay talk about criminal proceedings, the rights of the accused and bail. Live radio with Leonard Lopate.

Tuesday 5

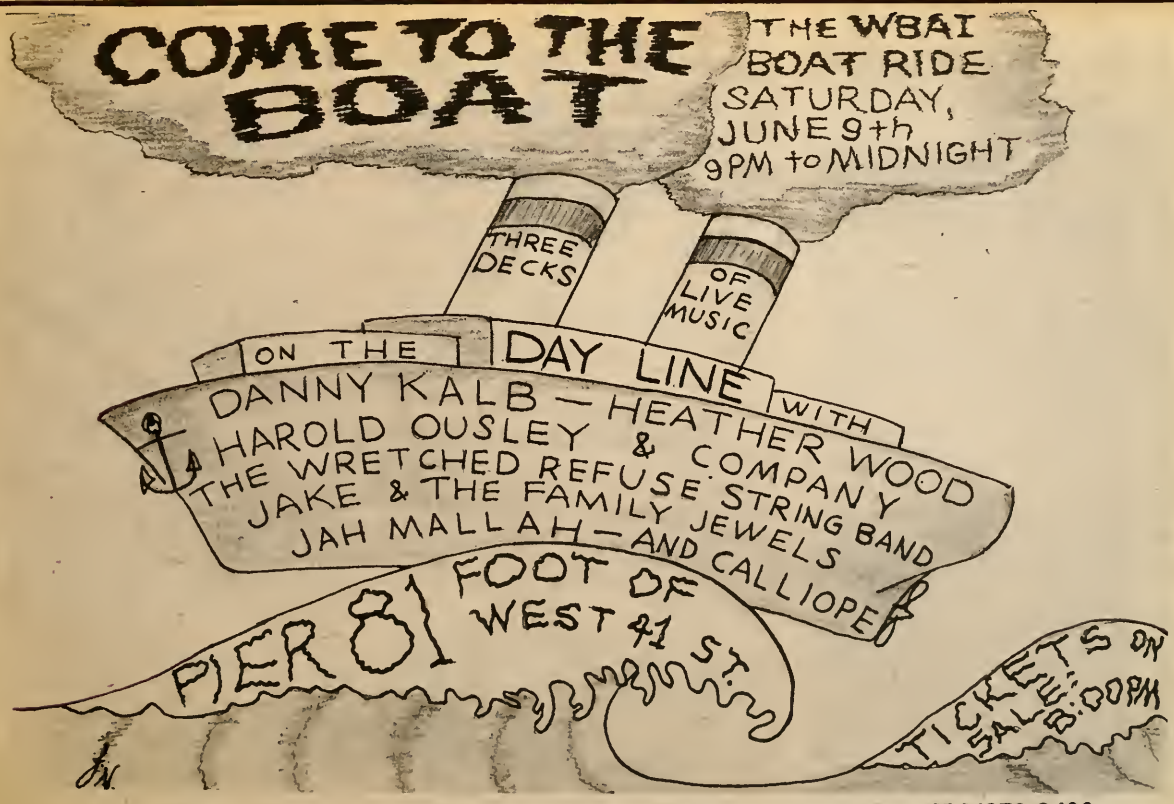
5:00 SKYLITE
Live radio with Linda Perry.
7:00 THE TUESDAY MORNING SHOW
Live radio with Clayton Riley.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC
With Bob Wood.
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING
With Gary Null.
1:00 LIVING ROOM
Produced by the International Affairs Department.
1:30 ROUGH CUT
Audio art by Peter Bochan.
3:00 NUANCES
Live radio with Pepsi Charles.
5:00 BREAD AND ROSES
The Sisterhood of Black Single Mothers looks at issues of concern to the Black family.
6:00 THE SEVENTH INNING STRETCH
A talk and call-in sports program coordinated by Fred Herschkowitz and Jimmy Keegan. This week, baseball is the topic.
7:00 PROGRAM ANNOUNCEMENTS
RADIO SERIAL
HOT FLASHES
Women's news from *Majority Report* with Karen Barrett.
7:30 NEWS
With Celeste Wesson.
SCIENCE AND MEDICAL NEWS
With Bob and Eileen Zalisk.
8:30 ILLUMINATIONS
Produced by the Urban Affairs Department.
9:30 STATE OF THE STATE
Produced by the Urban Affairs Department.
10:00 THE RADIO
Produced radio drama from Charles Potter and David Rapkin.
10:30 JAZZ
With Reggie Workman.
12:00 PROGRAM ANNOUNCEMENTS
AFROCENTRIC
Live radio with Adiyemi Bandele.

Wednesday 6

4:00 EARTHWATCH
Live radio with Robert Knight.
7:00 RADIO CITY
Live radio with Sara Fishko.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC
Today's program will be in two parts, presented by Edward Haber:
1. *Tomas O Canainn Talks about Irish Music.* A lecturer at the University College in County Cork, Ireland, Tomas O Canainn is also a member of the trio Na Fili, and has recorded five albums of traditional Irish music with them. In this lecture he talks about the nature of traditional Irish music, using his own singing and uilleann pipes playing as examples. This lecture took place at St. Peter's College, Jersey City, in 1975. The lecture was part of an American trip sponsored by The Irish American Cultural Institute. Thanks are due to John Richard Foy for making this tape available to WBAI. The tape was prepared and edited for broadcast by Edward Haber.
2. *The Irish Woman in Song, Presented by Noirin Ni Riain.* Noirin Ni Riain is a composer and singer who has appeared on Irish radio and television and who has several albums to her credit. Here she presents a program of traditional instrumental music and song (in both Irish and English) that shows the Irish woman in love, at work, at prayer, as a musician, etc. Noirin Ni Riain talks about the music and the Irish woman and sings, as well as plays, the tin whistle. She is accompanied on the piano by her husband, Micheal O'Suilleabhain, who also plays the tin whistle. "The Irish Woman in Song" was presented by The Irish American Cultural Institute as part of their "Irish Fortnight." It took place at the Pope Auditorium of Fordham University's Lincoln Center campus on Monday, April 9, 1979. It was recorded and produced for broadcast by Edward Haber.
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING
With Gary Null.
1:00 WOMEN'S STUDIES
Live radio with Viv Sutherland.
2:00 THE GOOD CITY
UNDERGROUND ROCK SHOW
New-wave music, presented by Bob Alexander.

Continued

Thomas O'Canainn will talk about Irish Music with Edward Haber on a special Morning Music presentation, Wednesday, June 6 from 9:30 to noon. Photograph courtesy Na Fili.



Ticket Information: 212/279-3400

Raimi and ads expected back soon

by Suzanne Brown

Folio editor Jessica Raimi is on vacation in Europe along with staff member Michael Griffin. Both are expected to return in time to put together the July Folio.

The July and August issues will be a little different from any of the earlier editions of the Folio, since there is only enough money to produce two eight-page papers.

This will unfortunately exclude any articles or highlights. In fact, with only eight pages, there will barely be room for program listings.

The only way to alleviate this problem is by selling advertising space to pay for the additional pages, which I feel are an essential part of the Folio. The opinion pages and articles lend a personal touch to the guide and give the readers, who are also station listeners, an idea of what is going on within the station. The importance of the Folio goes well beyond the fact that it provides listeners with a guide to the station's programs.

The Folio is funded largely through a Corporation of Public Broadcasting grant, which does not provide the money for the quality of paper the Folio staff would like to produce. That money is barely enough to print just listings.

The Folio has improved greatly with each new edition, but it is hard to improve when the number of pages is being cut back continually. This month's Folio has been cut to 16 pages from the usual 20.

WBAI is a listener-sponsored radio station which does not accept money from large, power-hungry corporations or take advertising dollars for commercials. The station is kept on the air through contributions from the listeners, which better enables the staff and the many, many volunteers to provide truly free broadcasting. Subscribers to the station are sent the Folio each month, but that $20-a-year subscription goes to support the station and not the listings guide.

The ideal situation would be to sell enough ad space in the Folio to make it self-supporting. Advertising in the Folio will not, however, determine what is printed in the paper or what is aired on WBAI. We will not be controlled by advertisers.

Selling ad space in the Folio is nothing new. There have been ads for a long time, but recently, advertisers have not been persued and those ads now in the paper are from people who have come to us. There are not enough of those to support the paper and we will be stepping up advertising sales in the future.

I recently moved to New York from Texas, where I was editor of The Highlander, one of the largest weeklies in the state. I have worked with newspapers the last six years and know that a paper *can* support itself through advertising without losing its essential freedom.

The Folio is different from most papers, in that the staff is small. There is no publisher worrying about revenues and trying to get the editor to "tone down" his editorials, stories, etc. in order not to lose advertising dollars. The editor here is in charge of both advertising and editorial aspects of the paper.

When Jessica returns to the job, I will be working as ad manager in an attempt to make this paper self-supporting so we can enlarge it and provide the readers with a wider variety of material.

Selling ad space will be an adjustment for me, because I am a journalist and not an ad salesperson.

From past experience, I have learned that the editorial staff has to draw a very thick and distinctive line between itself and the advertising department of a publication. Without that line, the two begin to merge and the reader is left at the mercy of the advertisers. It is a matter of losing sight of the importance of *why* a newspaper is being published. Is it published for the reader, or is it published to make money for both the administration of the paper and the advertisers? There are few papers left that can make the distinction, and there are few editors who can withstand the pressure of keeping that line drawn between the two departments.

The Folio will make that distinction, and will not be lead by advertisers. While advertising is important to keep the Folio up to par, we are not asking for advertisers for "support" alone. With a list of 14,000 subscribers (a number that grows with each marathon and is even larger now, since WBAI is finishing up another marathon), these ads will be as beneficial to the advertisers as to the Folio.

We are offering a service by opening our pages up to advertisers and giving them exposure to an exclusive group of people. There is no way to describe the variety of people who are Folio subscribers. The subscribers are our backbone, the reason we are on the air and the reason we can stay on the air. The Folio is also printed for the listeners' benefit. We only hope that through advertising we can bring our listener/sponsors a better product.

opinion

help self-help

Alternatives for breast cancer treatments

by
Deborah Kanter-Heilbrun

Breast Cancer. The words still conjure up gruesome images of mutilation and untimely death: perhaps because I am one of those middle-class, European background, Jewish women who menstruated early and didn't have a baby before the age of 25—women who are the prime, potential victims of breast cancer.

But despite the concern during a self-examination, or fear at the annual anti-cancer gynecological check-up, there is the continuing hope that new alternatives to surgical treatment are being discovered, and used successfully.

Dr. Oliver Cope's book, *The Breast and Its Troubles, Benign and Malignant* (Houghton Mifflin, 1977), offers a clear explanation about the breast and ways to deal with cancer. Dr. Cope does not find surgery the most successful way to treat all breast cancers. In *The Physician's Comment Regarding Breast Cancer* (Women's Health Care, Belita Cowan, Ann Arbor, Mich., 1977), Dr. Cope states:

"Surgery, once the hope of cancer treatment, has proved to have limited usefulness in cancers of the breast. The original concept was that if the surgeons could get beyond the confines of the tumor and excise all the cells, the cancer would be cured. This concept led to ever more extensive, more radical operations. . . .

Radical, supra-radical and the modified radical operations no longer make sense from the cancer point of view, and when the mutilation of mastectomy and removal of the muscles to the arm is considered, the operation should be abandoned forthwith."

That women should learn about their bodies and seek the best possible treatment for their *individual* problem is the central theme of Jane Cowles' detailed, informative and fast-paced book on how to give an accurate *Informed Consent* (Coward, McCann and Geoghegan, Inc., New York, 1977). Cowles discusses the physical and emotional struggle with breast cancer of two women—one who took the traditional "leave it all to the doctor" route and one who explored each step with family and physician.

She also gives a lucid, step-by-step outline to obtain the optimum in medical care and how to find a good physician, supplies appendices concerning the anatomy of the breast, types and stages of breast cancer ("breasts are fun to know about"), and what happens if breast cancer goes untreated. There is also a chapter-by-chapter bibliography.

A recent book that explores theories of the causes of cancer, as well as traditional and alternative treatment, has been written by Carolyn Spearin McCauley. *Surviving Breast Cancer* (E.P. Dutton Inc., New York, 1979), discusses radical mastectomy, partial mastectomy with appropriate follow-up treatment, temporary radioactive material implantation, use of hormonal therapy in menopause, vitamins as cancer preventative and the advantages and uses and dangers of mammography.

She provides personal histories of cancer victims and information about support groups, including Reach to Recovery. McCauley's conclusion describes a basic theme of this well-researched book:

"We want to see breast cancer and mastectomy out of the closet so women can get effective, humane help when they need it. If you discover a breast problem, seek responsible care. But choices about that care are, and should also be, in your hands. Accept what is good, but continue to question whatever seems wrong to you as a woman, a patient, and a human being eager to live."

Other basic reading includes *Our Bodies, Our Selves*, the Boston Women's Health Collective; *Breast Cancer: A Personal History and Investigative Report*, Rose Kushner; *Breast Cancer: A Patient's Bill of Rights*, by Dr. George Crile Jr., *MS. Magazine*, Sept., 1973. The bibliography of Ms. Cowles *Informed Consent* contains a great amount of medical references.

"Surgery, once the hope of cancer treatment, has proved to have limited usefulness in cancers of the breast."

For women (and men) who have had breast surgery, Reach to Recovery, funded by the American Cancer Society, maintains a cohesive support network. A physician's recommendation is needed to get the personal support system working. Reach to Recovery volunteers have all undergone mastectomies. The volunteer will visit a patient four days after surgery "when the fact of having breast surgery becomes a reality," said Brenda Curtis, service director for the Union County (N.J.) Chapter. A kit containing a temporary breast prosthesis, special bra which closes in front, a rope and ball for exercise and a Reach to Recovery manual are brought to the patient by a volunteer.

Most chapters also have a Crisis Intervention Unit, a hot line, organized discussion groups and husbands of mastectomy victims who counsel other husbands. Women can be reached at 2787 Longbeach Rd., Oceanside, N.Y. 11572 (516-681-8898). Representatives will answer questions and provide literature, but will also ask for a contribution to help defray basic expenses and a SASE.

Berger, who has a master's degree in social work and has counseling experience, plans to counsel women who have had breast cancer and who are being treated by alternate methods. She also recommends contacting the Foundation for Alternative Cancer Therapy, BOX HH, Old Chelsea Station, N.Y. 10011 (212-741-2790).

Berger's tumor has been arrested and she believes she will maintain her good health with her intensive nutritional program, as she described in an article in *Bestways*, March, 1979. Her emotional health is excellent and she has coped with her problems well, "only being upset for short periods of time," she said.

Good emotional health seems to be a major key to recovery for these women. With women gaining control of their bodies and knowledge of their functions, the medical profession will have to open up, listen, and respond.

Reach to Recovery volunteers do visit male breast cancer victims also, Curtis said.

"More and more younger women are coming to the American Cancer Society for information as women become more aware of their bodies. This awareness was helped a great deal when Betty Ford and Happy Rockefeller came to the public with their mastectomies," Curtis said.

However, woman like Miriam Berger discovered that after a lumpectomy (removal of a malignant tumor and surrounding tissue) that the most positive therapy is from an intensive nutritinal program. After a recurrance of the tumor, Berger tried chemotherapy and doses of laetrile and Wobe enzymes, but could not tolerate either treatment.

She then discovered the International Association of Cancer Victims and Friends, which claims that "cancer is less likely to occur in a healthy body built by exercise, good nutrition and freedom from emotional stress." This group

3:00 BREAD AND CIRCUSES
Live radio with Tom Leykis.
5:00 BREAD AND ROSES
People's law update with Bob Lefcourt.
6:00 THE VELVET SLEDGEHAMMER
A women's magazine of the air, featuring news, interviews, and media notes. Produced by the Women's Department.
7:00 PROGRAM ANNOUNCEMENTS
RADIO SERIAL
THE GREAT OUTDOORS
A program about various aspects of non-mechanized outdoor recreation. Produced by Don Wade with the cooperation of the N.Y.-N.J. Trail Conference.
7:30 NEWS
With Celeste Wesson.
REPORT ON CHILE
Produced by Kathy Jarvis.
8:30 GAY RAP
Discussions of subjects of interest to the gay male community, with listener phone calls. Produced by the Gay Men's Department.
9:30 BERN PORTER IN PERFORMANCE
Bern Porter has been described as the Charles Ives of American Poetry. In this program he talks and performs with fellow poet, Bob Holman.
10:30 JAZZ
Presented by David Fenton.
12:00 PROGRAM ANNOUNCEMENTS
PSYCHOTOMIMETIC RADIO
Bruce Brown and Paul Wunder discuss the wonderful world of drugs.

Thursday 7

5:00 COMES THE DAWN
Live radio with denton/Thor.
7:00 ROOM 101
Live radio with Steve Post.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 A CONSORT OF EARLY MUSIC
Elizabethan Songs to Shakespeare Texts; Elizabethan Keyboard Music
Bach: The Art of Fugue, #10-11 and Mirror Fugues (comparative performances).
Produced by Ted Cohen
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING
With Gary Null.
1:00 A TASTE OF THE BLUES
With Richard Barr.
3:00 JERRY HATCH LIVE
5:00 BREAD AND ROSES
Health and Nutrition with Linda Laviolette.
6:00 ISSUES IN SCIENCE AND HEALTH
With Bob and Eileen Zalisk.
7:00 PROGRAM ANNOUNCEMENTS
RADIO SERIAL
7:15 COMMUNITY BULLETIN BOARD
7:30 NEWS
With Celeste Wesson.
AFRICA AND THE WORLD
Political commentary by Samori Marksman.
8:30 TALK 'N UNION
A monthly program dealing with rank and file union issues. Hosted by Mimi Rosenberg.
9:30 VISITS WITH MARXIST THINKERS
Bertell Ollman, professor of politics at NYU, speaks with Fred Halliday, editor of *New Left Review* and a fellow of the Trans-National Institute, about a Marxist approach to the Third World.

SING OUT!

THE FOLK SONG MAGAZINE

For nearly thirty years it has been a journal of ideas, dedicated to people's music of the U.S. and the world. It has always been more concerned with home-made culture than mass culture, because the mass-produced art so seldom has relevance or meaning to the lives of most people. It has been a magazine equally devoted to do-it-yourself music and social justice with the belief that you can't have one without the other.

Isn't it time for you to subscribe?

One year—$8.50
Two years—$15.00

Please make checks payable to Sing Out!
Send to Sing Out! 505 Eighth Ave.,
New York, NY 10018

10:30 SCRAPPLE FROM THE APPLE
Jazz presented by Jamie Katz.
12:00 PROGRAM ANNOUNCEMENTS
BECAUSE THE NIGHT
Live radio with Linda Perry. (If you're looking for Margot Adler, look at Saturday afternoons between 2:00 and 4:00 for the duration of the summer.)

Friday 8

This is a day of fundraising. The regular programs you can hear today will be the news rebroadcast at 9:00 and the live news at 7:30. In addition, from noon to 1:00, Gary Null will present his show, Natural Living.

3:00 POWER IN THE DARKNESS
Live radio with David Wynyard.
7:00 ROOM 101
Live radio with Steve Post.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MARATHON MORNING MUSIC
The Laughing Cavalier presents Bach's Traver ode, BWV 298, conducted by Herman Scherchen, and a plea for money as WBAI continues the spring marathon. This program produced in part by Joseph Greenspan.
12:00 PROGRAM ANNOUNCEMENTS
MARATHON CONTINUES
The many voices of WBAI haunt their listeners for support.
7:00 PROGRAM ANNOUNCEMENTS
7:30 NEWS
With Celeste Wesson.
8:00 PITCH, PITCH, PITCH...
12:00 PROGRAM ANNOUNCEMENTS
LISTENING WITH WATSON
Live radio with Bill Watson.

NOT YOUNG ANYMORE

Greyhaired newslady, selling
Your gay journals 'neath the
Leaking lamplight of Soho.
Knowing nothing of the frosted
Dreams she exchanges for rumpled
Dollars.

Dollars spent on chalk angels
To place upon the graves of
Unknown soldiers... boys slain
Doing their duty for you, grey girl.
These are your heroes, your sons.

Cut the straw rope releasing fresh
Newsprint; batches of new numbers,
Descriptions anxiously sought, boys
To be caressed by the stubby fingers
Thumbing through the pages.

She asks little for these, these
Boys of bedroomed hours;
Unlike those of earth and flowers.
Respect for them is never enough.
Still, her sleeping princes command
A large following.

John Primavera 1977

Saturday 9

This is a day of fundraising. The regular programs you can hear today will be the news rebroadcast at 9:00 and the live news at 7:30. In addition, from noon to 1:00, Gary Null will present his show, Natural Living.

5:00 AMERICAN PIE
Live radio with Ira Leibin.
8:30 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:00 **A good day to give money.** The WBAI Marathon continues.
7:30 PROGRAM ANNOUNCEMENTS
NEWS
With Celeste Wesson.
8:00 **Evening pitching for support to keep WBAI on the air. Listen and give.**
12:00 PROGRAM ANNOUNCEMENTS
LABBRISH
Live radio with Habte Selassie.

REPORT FROM THE BOARD

by Peter Franck

As the hydrogen bubble was threatening to explode at Three Mile Island, the Pacifica National Board fearlessly started its spring meeting, less than one hundred miles downwind.

Meeting in Washington for the first time since Pacifica's newest station, WPFW began broadcasting there, the Board had a number of issues to grapple with. Some of them included the role of the stations' local boards, affirmative action, the impact of the "Public Telecommunications Financing Act of 1978" and the current congressional effort to entirely rewrite the Communications Act of 1934.

The meeting opened with a lively presentation by KPFA's Peabody Award-winning producer, Adi Gevins, on 'Programming for the 80's.' Intermixing her comments with tape from KPFA's air, Adi stressed the uniqueness of Pacifica stations from a program producer's point of view. She discussed the absolute need for political and artistic independence. Adi concluded by reminding us that it helps if there is enough money to buy tape.

The most heated debate of the meeting took place during the discussion of the role of Pacifica's five local advisory boards. At their best, these boards provide a vital link between the stations, their communities, and the national Board. At their worst, they consume valuable staff time, represent a narrow section of the station's audience and don't raise any money. Frustration and hope about the role of the boards has been a common theme for several years.

Last November, President Carter signed legislation providing for increased levels of federal monies for non-commercial broadcasting. Included in that Act were reforms long urged by those seeking broader access and accountability from Public Broadcasting. These reforms also apply to listener-sponsored stations accepting federal funds.

The 1978 act requires that boards hold open meetings, that they publish notices of these meetings, that stations adopt certain accounting procedures, and that they must have Community Advisory Boards that "reasonably reflect the diverse needs and interests of the communities served" by the station. The boards are to review the stations' programming and to advise the governing board (in our case the Pacifica National Board) as to how well the programming serves the community and meets the station's goals.

The community advisory board provisions of the 1978 law were to a great extent modeled on Pacifica's local advisory board structure. Nonetheless, the passage of the Act forced Pacifica to examine how well the present structure works in practice.

Some members of the board felt that the present Boards' function of fiscal and management review should be delegated to a small committee, and that a much larger group should be called together from the community-at-large and meet several times a year to give input on programming questions...

After a great deal of discussion, the Board unanimously adopted a resolution which instructs the present Boards to broaden their composition and thus ensure that they represent the "ethnic and socioeconomic diversity of their communities."

The boards were also mandated to review their station's programming goals, their significant policy decisions, and to evaluate the services provided to the community. The local boards will continue to have the responsibility to review their stations' annual budgets before presentation to the National Board, to review management performance, and to nominate members to the National Board.

The Foundation Board's Affirmative Action Committee was asked to work with the local boards in broadening their base, and to report back to the next National Board meeting on the implementation of this process.

* * *

In other actions, the Pacifica Board accepted the WPFW Board's nomination of Gabriel Edgecomb to a three-year term on the Board, instructed the Affirmative Action Committee to prepare a comprehensive Affirmative Action plan for all of Pacifica, heard a summary of the Carnegie Commission's recommendations (presented by a member of the Carnegie staff), clarified Pacifica's fiscal procedures, mandated a restructuring of KPFT (Houston), and instructed the Communications Policy Committee to prepare testimony for the upcoming Congressional hearings on the revision of the Communications Act of 1934.

* * *

Next month's column will discuss the proposed Communications Act of 1979 and the Carnegie Commission report.

(Peter Franck *is First Vice-President of Pacifica Foundation and serves on both the Pacifica National Board and the KPFA Local Advisory Board.*)

American India

(A Brief History on the Fu

By Ira Kennedy

For the last hundred years, the American Indian shamans have prophesied the end of an earth cycle, the disappearance of the white man, a nuclear holocaust and a return to "the way," the sacred life of the Indian. The time, we are told, is near.

The clairvoyant skills of Indian shamans have been documented time and again. Their reverence of this land was religious in a way few Westerners understand. That they have suffered at the hands of their white conquerors is a pathetic understatement. Their great suffering, they know, has given them this great vision.

BLACK ELK

When Black Elk of the Oglala Sioux was nine years old, he had yet to see his first Washichu ("Fat Taker" or white man). There were still vast herds of buffalo, and the Indian way of life, Black Elk believed, would last forever.

That year, 1872, he had a vision, and in the vision a voice said: "Behold your nation, and remember what your Six Grandfathers gave you, for thenceforth your people walk in difficulties."[1]

He saw "all of the animals and fowls that were the people ran here and there, for each one seemed to have his own little vision that he followed and his own rules; and all over the universe I could hear the winds at war like wild beasts fighting . It was dark and terrible about me, for all the winds of the world were fighting. It was like rapid gunfire and like whirling smoke, and like women and children wailing and like horses screaming all over the world."[2]

Shortly before his death in 1950, Black Elk offered this comment: "I have been told by the white men, or at least by those who are Christian, that God sent to men His son, who would restore order and peace upon the earth; and we have been told that Jesus the Christ was crucified, but that he shall come again at the Last Judgment, the end of this world cycle. This I understand and know that it is true, but the white men should know that for the red people too, it was the will of Wakan-Tanka, the Great Spirit, that an animal turn itself into a two-legged person in order to bring the most holy pipe to His people; and we too were taught that this White Buffalo Cow Woman who brought our sacred pipe will appear again at the end of this world, a coming which we Indians know is now not very far off."[3]

THE GHOST DANCE

Near the end of the 1800's, the Indians were being forced onto reservations. In exchange for their holy land they were "given" seemingly worthless tracts of land. They were fed a diet of lies and broken promises. They were subjected to Christian missionaries and the white man's peace. In short, they were victims of genocide and ethnocide.

Many Indians believed that the Messiah had come to the white man first, and he was killed for his trouble. The Messiah said he would return and He had, as a Paiute of the Fish Eaters camp in Nevada. The Messiah, the Wanekia ("One Who Makes Live") the Christ, as many believed, was called Wovoka. The whites called him Jack Wilson.

In 1888, during an eclipse of the sun, Wovoka died, and an eagle carried him to the sky. When he returned to earth he was alive again and said he had a message from God—he had a vision. He said, "You must not hurt anybody or do harm to anyone. You must not fight. Do right always."

Hundreds of miles to the east a Sioux shaman, Kicking Bear, heard a voice which commanded him to travel toward the setting sun. He did so, accompanied by his friend, Short Bull.

In Nevada they were greeted by two Paiutes who told them that Christ had returned as an Indian. Hearing this, they followed the friendly Paiutes to the camp of Wovoka where they met hundreds of other pilgrims of different tribes. All had come to see this new Messiah.

"I have sent for you and am glad to see you," Wovoka said. "I am going to talk to you after a while about your relatives who are dead and gone. My children, I want you to listen to all I have to say to you. I will teach you how to dance a dance, and I want you to dance it. Get ready for your dance, and when the dance is over, I will talk to you."[4] And they danced the Ghost Dance.

Three wise men were sent by the Oglala Sioux to meet with this Messiah. They were Good Thunder, Brave Bear and Yellow Breast. They returned with prophecies and stories of miracles. Black Elk remembered it this way:

"These three men all said the same thing, and they were good men. They said that they traveled far until they came to a great flat valley near the last great mountains before the big water, and there they saw the Wanekia who was the son of the Great Spirit, and they talked to him. Washichus called him Jack Wilson, but his name was Wovoka. He told them that there was another world coming, just like a cloud. It would come in a whirlwind out of the west and would crush out everything on this world which was old and dying. In that other world there was plenty of meat, just like old times; and in that world all the dead Indians were alive, and all the bison that had ever been killed were roaming around again."[5]

By dancing the Ghost Dance, Wovoka said, the Indians could hasten the day seen in his vision, when the white man and all of his evil would be rolled away like a carpet, and underneath would be the new-old world.

HOPI PROPHECY

The death of the white man's world, as prophesied by the Paiute and the Sioux, is a future envisioned by the Hopi as well. This was recorded in *Book of the Hopi*:

"World War III will be started by those peoples who first received the light (the divine wisdom or intelligence) in the other old countries (India, China, Egypt, Palestine, Africa).

"The United States will be destroyed, land and people, by atomic bombs and radioactivity. Only the Hopis and their homeland will be preserved as an oasis to which refugees will flee. Bomb shelters are a fallacy. It is only materialistic people who seek to make shelters. Those who are at peace in their hearts already are in the great shelter of life. There is no shelter for evil. Those who take no part in the making of world division by ideology are ready to resume life in another world, be they of the Black, White, Red, or Yellow race. They are all one, brothers.

"The war will be a spiritual conflict with material matters. Material matters will be destroyed by spiritual beings who will remain to create one world and one nation under one power, that of the Creator.

"That time is not far off."[6]

POLE SHIFT PROPHECY

Another Hopi prophecy predicts a pole shift (a shift or flip in the axis of the earth) before the end of this century. In 1948 and again in 1973, the Hopi elders tried to address the United Nations General Assembly on this matter. Both times they were denied. Three years later they were allowed to address the U.N.-sponsored Habitat Conference in Vancouver, British Columbia.

"This message today is our third and perhaps final attempt to inform the world of the present status of man's existence on our Earth Mother," their spokesman, Thomas Banyaca, said. "We are not asking the United Nations for help in a material way. We are, according to Hopi prophecy, simply trying to inform the world of what is going to happen if the destruction of the earth and its original peoples continues as is known by our religious Hopi elders. We do not come before the United Nations in order to join it. We come to fulfill Hopi sacred mission and ancient prophecy . . . and whatever results from your failure to fulfill your sacred responsibilities to stop all of this destruction, genocide, harassment, imprisonment, oppression for Native Brothers will be of your own doing . . ."[7]

The disaster can be averted, the Hopi say, if we come into balance with our environment. Otherwise, Banyacya has warned, "this land might sink again or it may break up . . ."

ROLLING THUNDER

In 1971, while working for the Menninger Foundation, Doug Boyd met Rolling Thunder, the spiritual leader of the Cherokee and Shoshone tribes. About the shaman, Boyd wrote, "Each day it was becoming clearer to me that Rolling Thunder was a teacher who could offer me insights that I could never achieve in the laboratory or discover in the library."[8]

During lunch one day, Rolling Thunder explained the Indian's view of chaos through ecological imbalance.

"When you have pollution in one place, it spreads all over. It spreads just as arthritis or cancer spreads in the body. The earth is sick now because the earth is being mis-

an Prophecies

ture of America)

Ghost Dance Song

The father will descend,
The father will descend.

The earth will tremble,
The earth will tremble.

Everybody will arise,
Everybody will arise.

Stretch out your hand,
Stretch out your hands.

-Kiona Apache

reated, and some of the problems that may occur, some of ie natural disasters that might happen in the near future, re only the natural readjustments that have to take place throw off sickness. A lot of things are on this land that on't belong here. They're foreign objects like viruses or erms. Now, we may not recognize the fact when it happens, but a lot of the things that are going to happen in the ature will really be the earth's attempt to throw off some f these sicknesses. This is really going to be like fever or ke vomiting, what you might call a physiological adjustment.

"It's very important for people to realize this. The earth a living organism, the body of a higher individual who as a will and wants to be well, who is at times less healthy or more healthy, physically and mentally. People should treat their own bodies with respect. It's the same thing with the earth. Too many people don't know that when they harm the earth they harm themselves, nor do they realize that when they harm themselves they harm the earth. . . .

"It's not very easy for you people to understand these things because understanding is not knowing the kind of facts that your books and teachers talk about. I can tell you that understanding begins with love and respect. It begins with respect for the Great Spirit, and the Great Spirit is the life that is in all things—all the creatures and the plants and even the rocks and the minerals. All things—and I mean *all* things—have their own will and their own way and their own purpose; this is what is to be respected.

"Such respect is not a feeling or an attitude only. It's a way of life. Such respect means that we never stop realizing and never neglect to carry out our obligation to ourselves and our environment."[9]

LAME DEER

The Ghost Dance prophecy was not buried at Wounded Knee, as many whites had hoped. It is not confined to the last decades of the 19th century, as many anthropologists believe. The hippies, with their long hair and beads, the ecology and back-to-the-earth movements among the whites, are all—according to believers—evidence of the fulfillment of the prophecy.

Lame Deer, a 20th century shaman among the Sioux, had his vision of America's future. "Listen," he said, "I saw this in my mind not long ago: In my vision the electric light will stop sometime. It is used too much for TV and going to the moon. The day is coming when nature will stop the electricity. Police without flashlights, beer getting hot in the refrigerators, planes dropping from the sky, even the President can't call up somebody on the phone. A young man will come, or men, who'll know how to shut off all electricity. It will be painful, like giving birth. Rapings in the dark, winos breaking into the liquor stores, a lot of destruction. People are being too smart, too clever; the machine stops and they are helpless, because they have forgotten how to make do without the machine. There is a Light Man coming, bring a new light. It will happen before this century is over. The man who has this power will do good things, too—stop all atomic power, stop wars, just by shutting the white electro-power off. I hope to see this, but then I'm also afraid. What will be will be."[10]

At the end of this cycle, the earth will be reborn. The whites can make the transition to this new world, if they live like Indians. Or, as Lame Deer said, "If you want to go to the new earth you have to make an arrow, and it has to be straight. It has to be perfect. And that arrow, that's yourself, and you have to be straight, be on the good side."[11]

"I am trying to bring the ghost dance back," Lame Deer said, "but interpret it in a new way. I think it has been misunderstood, but after eighty years I believe that more and more people are sensing what we meant when we prayed for a new earth and that now, not only the Indians, but everybody has become an endangered species. So let the Indians help you bring on a new earth without pollution or war. Let's roll you the world. It needs it."[12]

SUN BEAR

As recently as this year we were offered another warning, this time from Sun Bear of the Bear Tribe Medicine Society. In an editorial in the Native American earth awareness magazine, "Many Smokes," Sun Bear wrote:

"I saw people living together in groups sharing and helping each other, Indian and non-Indian alike. I saw the Earth Mother being healed as people began to show real love for the land. But first I saw whole cities become desolate because there was no way left for people to support themselves. I wondered at this when this nation seemed to be all-powerful. Then I saw the vision of the great drought years, a time when the Earth Mother would withhold all increase. . . .

"I saw camps of people around natural water, such as rivers, creeks, and springs, working hard to produce their food, but thankful to be alive, for only here and there were small bands of people alive, and they were thankful to the Great Spirit that they were. When people came together they embraced with love, even those who were strangers before that moment, because they knew.

"There were only a few people surviving these changes. I've seen major destruction, and people fleeing great cities, and other people dying from pollution, and cities abandoned, and I wondered how, until these last few years when I see California and other places which no longer have the water, electricity, or natural gases to care for their cities.

"Then I understood what I saw before. We were told that our people would lay as if dead in the dust, and then we would rise up on the land again. We were told that the sons and daughters of the possessors of our land would come to us and accept our ways, and that we would live together as one people sharing the land and sowing love and understanding for each other."[13]

As we observe our government, our industries and ourselves, we can see a system of waste and pollution so widespread as to negate any options for the future. It doesn't take a clairvoyant to predict disaster. That we are reluctant or unwilling to change bespeaks of a death-wish on an almost global scale.

After more than a century of subjugation by the whites, the Native Americans are still willing to share the continent and the future. Whether we'll heed their prophets any more than we heed our own is doubtful.

NOTES

1. Neihardt, John G. *Black Elk Speaks*. Lincoln, Nebr.: University of Nebraska Press, 1961.
2. Neihardt.
3. Black Elk. *The Sacred Pipe*, Baltimore, Md.: Penguin Books, Inc. 1971.
4. Neihardt.
5. Neihardt
6. Waters, Frank. *Book of the Hopi*. New York: Ballantine Books. 1963.
7. *Many Smokes*. Vol. 13, No. 1. 1979.
8. Boyd, Doug. *Rolling Thunder*. New York: Dell Publishing Co. 1974.
9. Boyd.
10. Lame Deer, John and Richard Erdoes. *Lame Deer Seeker of Visions*. New York: Simon and Schuster, 1972.
11. Lame Deer and Erdoes.
12. Lame Deer and Erdoes.
13. *Many Smokes*.

□

Ira Kennedy is an artist and Indian buff who moved to New York from Texas the first of this year. As a New York resident in the late '60s, he was involved in the peace movement, and like many others, has now turned his attention to the anti-nuke movement. Kennedy is part Cherokee Indian and has long been concerned for Indians' civil rights. "You cannot talk about civil rights unless you include the Indians. There are no civil rights for Indians in the United States. We should not forget that this is rightfully their land," Kennedy said.

Sunday 10

5:00 SOUNDTRACK
Live radio with Paul Wunder. Rapping about the cinema, news, movie reviews, film music and live phone-in.
8:30 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:00 EARLY MUSIC DAY BEGINS
A day-long program of medieval and Renaissance music, hosted and produced by Chris Whent and the Laughing Cavalier.
7:30 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
EARLY MUSIC DAY CONTINUES
10:00 JAZZ SAMPLER
With Bill Farrar.
12:00 PROGRAM ANNOUNCEMENTS
MORE THAN HALF THE WORLD
Live radio with Judie Pasternak.

Monday 11

5:00 CARRIBEAN CRUISE
Live radio with Beaumont Small.
7:00 THE MONDAY MORNING SHOW
Live radio with a marathon guest host.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MARATHON CONTINUES
The people of WBAI radio continue to seek support in order to remain on the air and bring their listeners a diverse and interesting programming format.
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING
With Gary Null.
12:30 MORE MARATHON
7:30 PROGRAM ANNOUNCEMENTS
NEWS
With Celeste Wesson.
8:00 MARATHON
12:00 PROGRAM ANNOUNCEMENTS
'ROUND MIDNIGHT
Live radio with Leonard Lopate.

Tuesday 12

5:00 SKYLITE
Live radio with Linda Perry.
7:00 THE TUESDAY MORNING SHOW
Live radio with a special guest host.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MARATHON
Strange voices will attempt to induce you to contribute to "The Cause"—WBAI Radio. Hear and obey.
7:30 PROGRAM ANNOUNCEMENTS
NEWS
With Celeste Wesson.
8:00 MARATHON
Money makes the world go 'round and keeps BAI on the air. CON-TRI-BUTE.
12:00 PROGRAM ANNOUNCEMENTS
ON THE REAL SIDE
Live radio with Judy Simmons.

Wednesday 13

5:00 EARTHWATCH
Live radio with Robert Knight.
7:00 RADIO CITY
Live radio with Sara Fishko.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MARATHON FOOLISHNESS
In which you hear all the same arguments you heard yesterday, plus some new twists.
7:30 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
8:30 MARATHON FOOLISHNESS CONTINUES...
12:00 PROGRAM ANNOUNCEMENTS
PSYCHOTOMIMETIC RADIO
Bruce Brown and Paul Wunder discuss the wonderful world of drugs.

Thursday 14

5:00 COMES THE DAWN
Live radio with denton/Thor.
7:00 ROOM 101
Live radio with Steve Post.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 CHAMBER MUSIC
With Ted Cohen.
Schubert: Lieder; Chopin: Preludes;
Shostakovich: String Quartet #15 (1974)
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING
Live radio with Gary Null.
1:00 ARE YOU LISTENING?
Music about the weather. Whether its rain or shine. listen and brighten your day. Produced by Michael Triolo.
3:00 JERRY HATCH LIVE
5:00 BREAD AND ROSES
The learning line with Dennis Bernstein.
6:00 TIME FOR A CHANGE
Alan Leventhal and guests look at diet, nutrition and the ways we can better control our lives.
7:00 PROGRAM ANNOUNCEMENTS
RADIO SERIAL
7:15 COMMUNITY BULLETIN BOARD
7:30 NEWS
With Celeste Wesson.
AFRICA AND THE WORLD
Political commentary by Samori Marksman.
8:30 ON THE RECORD
Rodger Parsons speaks with representatives of the City's bureaus and departments about how they work and how we can get involved in the process.
9:30 PUBLIC AFFAIRS MAGAZINE
Bringing you recent news developments on local, national and international fronts.
10:30 SCRAPPI FROM THE APPLE
Jazz presented by Jamie Katz.
12:00 PROGRAM ANNOUNCEMENTS
BECAUSE THE NIGHT
Live radio with Linda Perry.

Friday 15

3:00 POWER IN THE DARKNESS
Live radio with David Wynyard.
7:00 ROOM 101
Live radio with Steve Post.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC
Four recordings of the "Jupiter." Mozart's symphony No. 41 in C Major, KV 551, in performance by Pablo Casals, Albert Coates, Bruno Walter, and the Collegium Aureum playing on antique instruments.
12:30 NATURAL LIVING
With Gary Null.
1:30 THE GRASS ROOTS OF MUSIC
Kathy Kaplan and Frank Mare present the best of old-time and traditional bluegrass music. Produced by Don Wade.
3:00 MONTAGE
Live radio with Tom Mitchelson.
5:00 BREAD AND ROSES/THE LEARNING LINE
Guest Fred Fierstein is the recipient of many awards for poetry, including the Guggenheim in 1979 and the Big Apple Award for poetry in 1978. His book, *Survivors*, was selected by the American Library Association Magazine as one of the best books of 1975-76. On today's program, he will talk to host Dennis Bernstein about the relationship of psychotherapy to poetry and his extensive work with severly disturbed children for the New York State Poetry in the Schools Program. Produced by Dennis Bernstein.
6:00 ARTS EXTRA
A cultural magazine from the Drama and Literature Department.
7:00 PROGRAM ANNOUNCEMENTS
RADIO SERIAL
7:15 WOMEN'S COMMUNITY BULLETIN BOARD
7:30 NEWS
With Celeste Wesson.
NOTES ON THE ECONOMY
With David Gordon of the Institute for Labor, Education and Research.
8:30 MISCELLANEOUS
9:00 NUYORICAN AMERICANS
A special live broadcast from the Nuyorican Poet's Cafe at 505 East 6th Street. [Featured will be Miguel Algarin's play, *Currents, Correintes, Courants*, directed by Lois Elaine Griffith, and poetry readings by Miguel Algarín and Miguel Piñero.] See story for more details.
12:00 PROGRAM ANNOUNCEMENTS
LISTENING WITH WATSON
Live radio with Bill Watson.

Saturday 16

5:00 AMERICAN PIE
Live radio with Ira Leibin.
7:30 NEWS REBROADCAST
8:00 ULYSSES
WBAI begins a two-day reading of James Joyce's Ulysses from the Bloomsday Bookstore. (See story for more detail.)
6:30 NEWS
With Diane Behar.
7:00 ULYSSES
12:00 PROGRAM ANNOUNCEMENTS
ULYSSES CONTINUES
The Ulysses reading will continue until midnight with an interruption at 6:30 for the news.

Sunday 17

6:30 NEWS
With Diane Behar.
7:00 ULYSSES CONTINUES
12:00 PROGRAM ANNOUNCEMENTS
MORE THAN HALF THE WORLD
Live radio with Judie Pasternak.

Monday 18

5:00 CARRIBEAN CRUISE
Live radio with Beaumont Small.
7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC
With Barbara Bernstein.
12:00 PROGRAM ANNOUNCEMENTS
NATURAL LIVING
With Gary Null.
1:00 SELF HELP
With Andy Humm.
1:30 COFFEE-KLATCH
And we spoke! Six "middle-age," "middle-class" women speak about the problems, pressures, reasons and repercussions of women working. Taped during a live coffee klatch. Produced by Barbara Londin.
3:00 PART OF THE ACT
"The Marvin Kitman Show" visits WBAI. Lynn Samuels' guest is raconteur, author (*The Cowards Almanac, The Marvin Kitman Show, George Washington's Expense Account*) and television and radio critic (*Newsday* and *Los Angeles Syndicate*) Marvin Kitman.
5:00 BREAD AND ROSES
The Foundation of Alternative Cancer Therapies hosted by Ruth Sackman.
6:00 BEST OF THE PRESS
A weekly review of the best magazine articles and journals, with Paul Hoeffel.
6:00 RADIO ACTIVITY
A weekly examination of energy and energy-related issues. Coordinated by Warren Leibold.
7:00 PROGRAM ANNOUNCEMENTS
RADIO SERIAL
7:15 COMMUNITY BULLETIN BOARD
7:30 NEWS
With Celeste Wesson.
8:00 CINEASTE AT THE MOVIES
Coordinated by Al Auster of *Cineaste* magazine.
8:30 THOR'S HAMMER
A weekly arts essay. This week with Janet Sternberg.
9:00 EVERYWOMANSPACE
Combating Compulsive Behavior: Anonymous Is a Woman. A study of women confronting their excessive and compulsive behavior through selected "anonymous" organizations: alcoholics, debtors, overeaters, parents and pills. Produced by Adrienne Gantt.
10:00 THE LESBIAN SHOW
A preview of Lesbian Pride Week.
11:00 WOMEN IN SCIENCE
The women of Love Canal. A special program telling the story of Love Canal through the words of four women who were important in raising local and national consciousness to the problems—a concerned citizen, a physician, the head of a local homeowners association, and a local councilwoman. The program focuses on the story of what happened at Love Canal as a paradigm of environmental problems in our time and the role of these women working on various levels of science and the environmental movement.
12:00 PROGRAM ANNOUNCEMENTS
'ROUND MIDNIGHT
How much of the original do you really get when you read a translated book? Joachim Neugroschel (German and French) and other translators discuss these and other problems. Live with Leonard Lopate.

letters

Continued from page 2

the white racist pigs in Zimbabwe and Namibia. We hasten to add Somoza in Nicaragua, who is presently levelling cities and killing civilians and revolutionaries with equal aplomb.

Now why does our country take these dictators to its bosom? The answer is quite simple: such governments cooperate with private investments; they allow for the "mother" country, instead of suckling, to suckle the natural resources and to exploit the cheap labor of the colonies. Further, compradors, or local business men and government "leaders," traitors to their own masses, benefit from this unholy collaboration with the profit-motivated nation; they have the money to buy the manufactured goods made from the natural resources robbed from their very lands. Unions are suppressed or else made government-controlled; censorship stifles opposition, as do machine guns, if required.

In Vietnam the people suffered imperialist domination, first from China, then from France (until 1940), then by Japan (until 1945) and then by France again, which got back—how charming—that country from the Japanese. France again lost it in a patriotic war that ended in 1954. At that point, the U.S., without any legality whatsoever and with increasing, basically unknown involvement (who even knew in America where Indo China was?), became the country that impeded Vietnam's basic right to be independent. For two decades the U.S., employing the greatest military machine ever assembled, brought death and destruction upon the Vietnamese people—who has not seen the photos of devastated villages and towns and cities; who can forget the destruction of Bach Mai Hospital; who can forget the carpet-bombing of street by street in Hanoi during the holy Christian season of Christmas; who can forget the photos of a woman being drowned together with her children as dams were broken? More bombs were dropped on little Vietnam than were dropped in the entire six years of war in World War II. Defoliants, which are now causing death among our GI's who dropped them, ruined the soil and must undoubtedly be the cause of cancer among a large part of the Vietnamese population daily. Oxen were ruthlessly killed; forests were de-leafed; concentration camps held the peasants; our Phoenix program killed some 25,000 Vietnamese through assassinations that went unreported. . .ugh—why detail these and other horrors?

. . . Watergate is a pleasant caper compared to the misdeeds . . . in Vietnam . . .

To us Kissinger and Nixon continued the crimes commenced back in 1954 by John Foster Dulles; Watergate is a pleasant caper compared to the misdeeds perpetrated in Vietnam by Nixon-Kissinger-Westmoreland.

How, then, can such a despicable war, such a blot on human history possibly be defended? It seems to us that the basic problem with too many of those who honorably and gallantly opposed that war *did not have the theoretical understanding of the economic causes of war*; even religious wars have basically economic roots. (Study why the Reformation took place and you'll see how true that is!) Such an understanding can come, for example, from reading Harry Magdoff's "The Age of Imperialism" (Monthly Review Press) and Lenin's "Imperialism." Thus, if people act, as did so many of our anti-war people, from emotional revulsion alone, *without an intellectual buttress*, they can wind up defending a film like "The Deer Hunter." They might even wind up saying "a plague on both your houses" and find refuge in the absolute lie that we have an instinct for hate and killing, as falsely preached by Freud and his neo-apostles.

For what crime did the Vietnamese commit, really? In the eyes of the imperialists among us, these people sought to secede from their colonial encirclement. Because it dared to do so, we installed such traitors as Thieu, Ky and, before that, Diem—the latter was appropriately assassinated because he became a little too independent. And because Vietnam wanted to be free to choose socialism, it suffered a war in which several millions were killed, in which hundreds of thousands were crippled, blinded and maimed; a nation of lovely and decorous women were prostituted for decades; 75,000 orphans were fathered by our noble soldiers; syphilis and drug addiction were left as souvenirs of the free world, and soil was rendered unfit for cultivation.

We believe these facts can be corroborated. How, then, can any person, aesthete, "critic" of film such as we heard on WBAI, possibly view "The Deer Hunter" with anything except moral and intellectual contempt. Perhaps we are going too far, but the recent psychological studies of the monstrous Adolph Hitler—such a poor, neglected, tormented young lad—are as valid as is the elevation of an egregious example of our foreign policy into a pinnacle of heroism.

Leonard Boyer
Flushing, N.Y.

Big Band lover

Dear WBAI,

Thank you for that wonderful day, April 21, 1979, "The Big Band Era." Wow! Your presentation of Machito and his Orchestra and Conjunto Salsa recorded live from the Hotel Diplomat were outstanding and recorded well. Machito's band should be presented live over the Free Music Store. I'm sure it would be an exciting night of music.

The facts are that WBAI, WRCR and sometimes WNYC are the only radio stations that present live or recorded live Latin music. A sad affair indeed. New York City happens to have the greatest concentration of Latin musicians and bands in the United States (over 300). Practically nothing is being done over radio to present this musical form live. Max Salazar, Carlos de Leon and the Nuyorican Poet's Cafe are fine, but why are they all on one day of the week (Saturday)?

More creative Latin programming would strengthen your ties with the Latino community and all the people that enjoy Latin music and culture. All in all, I dig you, WBAI, everything about you. This is looking at you, Max Salazar and Carlos De Leon.

Henry Medina

More info

Dear Ms. Raimi:

The article by Deborah Kanter Heilbrun entitled "Help and Self-Help: What About Parents," addressed an important concern: the need for supports for parents. The list of groups mentioned by Ms. Heilbrun seemed well-researched. Unfortunately, an important self-help organization of parents whose goal is to establish "a network of support groups for parents" in New York City was overlooked.

This organization is Parents' Resources, Inc. It is a year old and was born from two young mothers' experience in a mothers' support group. The group gave a forum to them and several other new mothers where they could express their fears, discuss their problems, and share solutions. They supported each other's adjustment to the new role of mother with the changes inherent in this that affected all their relationships.

Having successfully survived those difficult early months of new motherhood, these two young mothers' thoughts grew to see the broader possibilities of assisting other mothers in forming such support groups out of which grew a babysitting co-op and a play group for their children. In their first newsletter, the goal of their organization is expressed as follows: "Parents' Resources exists to tap the varied and rich resources that each of us brings to parenting—as well as to the other aspects of our lives—and to share those resources among ourselves."

For further information please feel free to contact Ms. Carol Goldbert Kirsch, one of the founders and presently serving as president of Parents' Resources. Her phone is 866-4650.

Thank you for your attention to this important matter. My compliments to Ms. Kanter-Heilbrun for recognizing the need for Parents' Resources.

Nancy A. Naples

A cultural exchange

To the editor:

Sharon Sobol, in RECORDS REVIEWED (Folio, May 1979) writes:

"Who is Enrico Batiz, and why haven't we heard of him before?

"Due to the tense political situation between our country and Mexico, cultural exchange was never fostered. [Therefore] the information available about Mr. Batiz is minimal."

The word "therefore" is my insertion, but expresses the intention of your music critic. It is a good thing she is not your political critic.

Cultural exchanges are generally a sign of tyranny. We have cultural exchanges with the Soviet Union, but not with Mexico; why? Because Soviet citizens cannot travel freely abroad, and must be shipped here in measured quantities in "exchange" for equivalent American cultural representatives. All this is done by treaty. It is the opposite of friendly communication. It is no sign of availability of information.

Mexico, on the other hand, is a free country. It can be visited by any American at a moment's notice. Millions of us cross the border every year and never even think "cultural exchange," while Mexicans come our way in droves, and often like it so much they stay.

We have no cultural exchanges with France, England, Canada, Sweden or Switzerland either. By Ms. Sobel's calculations we must therefore know a great deal about Soviet artists and musicians that we are helpless to find out about (say) the French. Bah, Humbug.

Ralph A. Raimi

Thanks for coverage

Dear Editor:

The May 6 anti-nuclear demonstration drew more than 100,000. The mass media dutifully and predictably reduced the number to 65,000. Additionally, the mass media on that day and on subsequent days has managed to cast aspersions on the type of people in the crowd, their motivations and even their tie-in with the Vietnam War protests. Yet WBAI, with Celeste Wesson and the entire crew, covered the event from start to conclusion with intelligent, accurate, non-biased reportage.

Most of the newspapers the next day, just as the TV coverage on that day, spoke disparagingly of the youthfulness of the assemblage, as though being young is a disadvantage and indicates an automatic lack of knowledge on the part of the demonstrators. The mass media, in league with each other, suddenly discovered that the Blacks and

WBAI provided the truth, and for that alone should be supported by everyone who tunes in . . .

other minorities were not present. Isn't it wonderful! For decades and decades, the mass media have ignored the plight of these minorities; for example, how much coverage do they give to the intolerable number of minority youth that is unemployed—a figure believed to be not less than 40 percent! Are they really concerned about ghetto living, with its prevalence of drugs, inadequate housing, and the youth gangs that are bred in these mousetraps? What hypocrisy! Also, they made sure to bring in the Vietnam War, as though our protest against that immoral, illegal and terribly cruel war was directly connected with the horrors of Three Mile Island and of the genetically dangerous mutants that are created by nuclear tests and nuclear plants. The reporters also spoke of the friendliness and peacefulness of the assemblage. Would they prefer some flag-burning and anti-patriotic incidents so that they could, in their usual way, smear the entire cause for which the 100,000 had gathered, and which must have been backed by the millions who could not get to Washington to express their outrage at "the accident" (the official word now adopted in all the media—not *criminal neglect* of a nuclear power plant, but an *accident*—as when I bump into you by accident and say, "Excuse me.")

A good number from the free press had the gall to single out aspiring California Governor Jerry Brown as the main speaker. Brown has gone along with Proposition 13 rather than fight it. Anyway, we distinctly heard long and loud boos when he spoke and he was protected by a phalanx of guards when he came on and left, a situation which did not prevail as Jane Fonda and Bella Abzug, who is always harassed by reporters, moved freely among the people. Brown used typical, vague political demagoguery—he was for "the politics of the future," whatever that signifies. To us the outstanding speakers were Ralph Nader, George Wald ("the government is shafting us with a spike as tall as the Washington Monument"), Tom Hayden and Jane Fonda. Nader recalled that President Carter had declared that if he (Carter) were ever to be found lying or deceitful, we should come and remove him from the White House. Well, didn't he call for "zero nuclear weapons"? Has he told the truth, for our nuclear arsenal has multipled and the neutron bomb's installation is a distinct possibility in Europe, even though some of the NATO "allies" are opposed to such a weapon on their soil? George Wald, the Nobel Prize winner in biology, spoke eloquently of the harm that will be done to unborn generations even with the tests already concluded. Bella reminded people that the Women Strike for Peace (somewhat weakened, alas! these days) was born as a result of women's initiative to end atmospheric testing since milk was being poisoned by the fallout.

We heard, on Channel 13, one "authority" state, without blushing, that perhaps *one person* in the 20-mile radius of Three Mile Island *might* get cancer as a result of that "accident." What contempt they have for our ability to think! Sec. Califano, generously, raised it to 10, even though half a million people live in that radius!

Well, to be brief, WBAI provided the truth and for that alone should be supported by everyone who tunes in even for a short time each day. I've come out of my armchair and have joined the folks who follow the standard that demands necessary social change. I heard not a few Buckley-type "minds" even accuse the demonstrators of being unpatriotic in their views about nuclear energy. That is an argument we heard in the anti-war movement, but in my opinion they are the ones who demean our country with their troglodyte, profit-comes-first approaches to problems.

Leon Baya

Tuesday 19

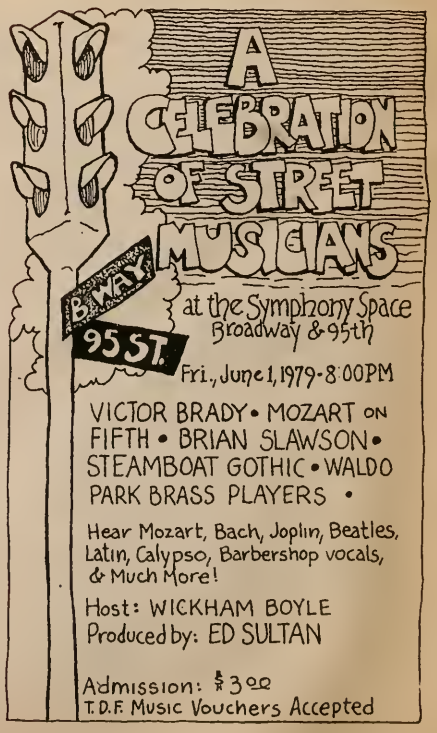
5:00 SKYLITE
Live radio with Linda Perry.
7:00 THE TUESDAY MORNING SHOW
Live radio with Clayton Riley.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC
With Bob Wood.
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING
With Gary Null.
1:00 LIVING ROOM
Produced by the Urban and International Affairs Department.
1:30 BRAZILIAN POPULAR MUSIC
With Mildred Norman.
3:00 NUANCES
Live radio with Pepsi Charles.
5:00 BREAD AND ROSES
The Gray Panthers look at issues of concern to senior citizens.
6:00 THE SEVENTH INNING STRETCH
WBAI's talk and call-in sports program coordinated by Fred Herschkowitz.
7:00 PROGRAM ANNOUNCEMENTS
RADIO SERIAL
7:30 NEWS
With Celeste Wesson.
SCIENCE AND MEDICAL NEWS
With Bob and Eileen Zalisk.
8:30 ILLUMINATIONS
Produced by the Urban Affairs Department.
9:30 CARRIBEAN CURRENTS
Live radio with Annette Walker.
10:00 ON THE RADIO
Produced radio drama from Charles Potter and David Rapkin.
10:30 JAZZ
With Reggie Workman.
12:00 PROGRAM ANNOUNCEMENTS
AFROCENTRIC
Live radio with Adiyemi Bandele.

Wednesday 20

5:00 EARTHWATCH
Live radio with Robert Knight.
7:00 RADIO CITY
Live with Sara Fishko.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC
Irsay/Canaday.
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING
With Gary Null.
1:00 WOMEN'S STUDIES
Live radio with Viv Sutherland.
2:00 LABBRISH
Live radio with Habte Selassie.
3:00 BREAD AND CIRCUSES
Live radio with Tom Leykis.
5:00 BREAD AND ROSES
The Radical Alliance of Social Service Workers (RASSW). This month a welfare help line to answer your questions about food stamps, unemployment, etc. . . .
6:00 THE VELVET SLEDGEHAMMER
A woman's magazine for the air, featuring news, interviews, and media notes. Produced by the Women's Department.
7:00 THE GREAT OUTDOORS
A program about various aspects of non-mechanized outdoor recreation. Produced by Don Wade with the cooperation of the N.Y.-N.J. Trail Conference.
7:30 PROGRAM ANNOUNCEMENTS
NEWS
With Celeste Wesson.
8:15 REPORT ON LATIN AMERICA
With the North American Congress on Latin America (NACLA).
8:30 GAY RAP
Discussion of subjects of interest to the gay male community, with listener phone calls, produced by the Gay Men's Department.
9:30 POETRY
Rae Armantrout reading her work. Rae Armantrout is a native of San Diego, California. She attended Berkeley and San Francisco State University, living in the Bay Area for many years. She now teaches fiction at the University of San Diego. Armantrout's books of poems include *Extremeties* (Figures Press) and *The Invention of Hunger*, forthcoming from Tuumba. Her work has appeared in many magazines including *Big Deal, Caterpillar, Fuse, Telephone, Hundred Posters* and *Tottel's*. This program was produced by Susan Howe and was partially funded by a federal grant from the National Endowment for the Arts in Washington, D.C.
10:30 JAZZ
Presented by David Fenton.
12:00 PROGRAM ANNOUNCEMENTS
PSYCHOTOMIMETIC RADIO
Bruce Brown and Paul Wunder discuss the wonderful world of drugs.

Thursday 21

5:00 COMES THE DAWN
Live radio with denton/Thor.
7:00 ROOM 101
Live radio with Steve Post.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MARATHON
Another week of Marathon begins. WBAI asks for the necessary funds to continue with regular programming.
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING
With Gary Null.
1:00 MARATHON CONTINUES
7:30 NEWS
With Celeste Wesson.
8:00 MARATHON
The need never dies. Send your contributions to keep WBAI on the air.
9:00 SPECIAL PRODUCTION
From the Women's Department—panels, conferences, interviews and music.
12:00 PROGRAM ANNOUNCEMENTS
BECAUSE THE NIGHT
Live radio with Linda Perry.



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Classified ads that do not suggest an exchange of money (personal messages, free pets, free services, etc.) will be printed free.

All others (instruction, merchandise, legal and paralegal services, recording and rehearsal studios, moving, carpentry, etc.) will be printed at a cost of 15¢ per word. Telephone numbers should include area code.

The closing date for any issue is the 8th of the preceding month. Please send ad with payment to: Unclassified, WBAI Folio, 505 Eighth Avenue, New York, N.Y. 100018. Make checks (where applicable) payable to WBAI.

PAGING open-minded humans of different background, opinions, beliefs; black, white, yellow, red or in between; tall, short, fat or slim, women and men of open minds, willing to think, feel, act. PURPOSE: To enrich our lives through social contact (discussions, games, sports, arts), sharing of abilities and skills (languages, specialized or professional advice), preferential help, cooperative action to improve city environment (sanitation, police, information services, etc.)—whatever else you might have in mind and is attractive to a sufficient group of humans. INTERESTED? Drop a note. Ivan Bier, POB 187, NYC 10003.

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RED M(IRAGE) MAGAZINE is now planning a future issue devoted to baseball. We are seeking poetry, short fiction and memoirs about baseball, as well as articles dealing with the political and economic relationships of the game. Submissions should be sent to: Sid Gribetz, Red Herring Press, P.O. Box 972, New York, New York 10025.

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THE WBAI WOMEN'S HOTLINE will be open every Tuesday night from 8:00 to 10:30. Members of our Women's Department will be available to answer your questions about past programs and to listen to your suggestions for the future. And they can give you information on women's groups and activities around the city. **The WBAI Women's Hotline is at [212] 279-0707.**

VEGETARIANS, for free information and the beginning of an exchange, please send a self-addressed stamped envelope to: RAM, 342 East 15 St., NYC 10003.

OVER 200 AM & FM RADIO STATIONS are within 75 miles of NYC. From 10 watts to 50,000 watts, commercial and noncommercial. To receive a list, including frequency, address and power of each station, send $2.00 to Etcetera Communications, 4 Bedford Street, New York 10014.

WHAT WITH THIS HERE MARATHON we always need volunteers to answer phones and do the myriad tasks that a Marathon involves. If you have some time to spare, call (212) 279-0707 between eleven and six and talk to the Tally Person (if it's a pitch day) or leave a message for Marcos Miranda (if it's a normal day). Many opportunities exist for willing galoots.

WORLD FELLOWSHIP: A Multi-Generational (Spiritually and socially conscious) haven for all ages, creeds and colors. Enjoy solitude and/or community in nonprofit, non-competitive dialogue center for families, singles (of all ages), single parents and children. Stimulating workshops and discussions on the 320-acre forest-mountain-lake estate in the White Mountains of New Hampshire. Home-grown vegetables (not exclusively vegetarian). Reasonable rates. For summer brochure write: World Fellowship, Conway, N.H. 03818. (603) 356-5208 or (603) 447-2280.

ART SERVICES AT AFFORDABLE PRICES!
• Art Gallery • Picture Framing • Restoring •
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Free brochure. (212) 638-7526 — call 1 to 10 p.m.

PROJECT RELEASE needs your help to continue working against the mental health establishment! Contributions should be sent to: PROJECT RELEASE, PO Box 396, FDR Sta., NY, NY 10022.

Community Sex Information Inc. is a nonprofit, educational service providing sexual health care information, clinical and medical referrals. Monday thru Thursday 6:00-8:00 P.M. 677-3320.

The Alternatives to Violence Project is a volunteer organization which presents training sessions in New York State prisons. The inmates are encouraged, through various exercises, to develop ways to resolve conflicts nonviolently. The training has been enthusiastically received by the inmates, and additional sessions have been requested. However, more volunteer trainers are needed. If you would be interested in this program or want more information, please call 722-6793 or 982-9288.

MAKE YOUR OWN HALVAH in three minutes—without sugar! Send $1.00 with stamped return envelope to Dept. WH, Shel Horowitz, 48 Duffield Street, Brooklyn, N.Y. 11201.

BREATHE! will be an anthology of anti-smoking/non-smoking/quitting smoking poems, stories, pictures, etc. Send all contributions (w/SASE if you want 'em back) to BREATHE! c/o Horowitz, 48 Duffield Street, Brooklyn, NY 11201.

The Lesbian Switchboard provides New York area women with information on upcoming political and social events; gives referrals to woman-owned businesses and women-run support services; and can give emotional support in times of crisis. Call Monday through Friday, 6-10 p.m., (212) 741-2610.

ATTENTION CLOSET WRITERS—Here is your chance to find out if the contents of those manila folders under your pillow are saleable! Let an editor at a major literary agency read your work. For details, send SASE to: Shel Horowitz, 48 Duffield St., Brooklyn, N.Y. 11201.

The Feminist Health Works, 487-A Hudson Street, is available to answer your questions pertaining to all aspects of gynecological health and healing alternatives. Call us at 929-7886, Mon - Fri, 10-6.

FREE LIFE DRAWING. For more information about this co-op that meets once a week, phone (212) 966-1363.

SITUATION WANTED: Experienced tape editor, radio producer, announcer, typist, and keypuncher. Hours and wages flexible, negotiable. Part time or full time. Please call Edward Haber, (212) 279-3400 during business hours.

SITUATION WANTED—Writer, researcher, proofreader, typist needs part-time or free-lance work. Please call Katherine at (212) 691-7346.

DON'T PUT UP WITH BROKEN NOTES. Piano repairs and tuning at musicians' and would-be musicians' prices. Call Shawn Frederick at (914) 359-3194. NYC and points north.

WANTED TO BUY: Pioneer Stereo Receiver SX828 (1972) model). Must be in excellent condition. If I'm out, Phonemate will take your message. (212) 534-2868.

How to Start, Fund, and Manage a Nonprofit Organization. 873-7580.

THE VEGETARIAN SURVIVAL CLUB, a broad-based vegetarian support group continues to meet at 6:30 P.M. on alternate Fridays at Washington Square Church, 135 West 4 St. Past activities have included consciousness-raising demonstrations, "show and tell" talks by members, as well as our regular raw food, non-animal product potluck dinner. If you are seriously interested in vegetarianism, please call (212) 228-6320 or 376-7775 for more information.

Any listener who has good cassette recordings of the 3/30 Music Store and the 3/31 Stivell concert please contact Art at (212) 641-1803 after 9 p.m.

DO YOU HAVE A TAPE OF "THE CHINESE COMMUNITY: THE FORGOTTEN MINORITY," a radio show broadcast on WBAI March 21, 1979, 3:00 to 5:00 P.M.? If you happened to tape this show, we will give you $10 if you'll bring the tape over to let us dub it. Please call Vernon Douglas at (212) 279-0707.

PROGRAM FOLIO

WBAI

Friday 22

Marathon Day

3:00 POWER IN DARKNESS
Live radio with David Wynyard.
7:00 ROOM 101
Live radio with Steve Post.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MARATHON
The pitching continues, interspersed with music and fun. Listen and be inspired.
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING
With Gary Null.
1:00 MARATHON CONTINUES
7:00 PROGRAM ANNOUNCEMENTS
7:30 NEWS
With Celeste Wesson.
8:00 MARATHON BEGINS AGAIN
A renewed effort to obtain support for WBAI, a listener-sponsored station. Do you listen? Do you support?
12:00 PROGRAM ANNOUNCEMENTS
LISTENING WITH WATSON
Live radio with Bill Watson.

Saturday 23

Marathon Day

5:00 AMERICAN PIE
Live radio with Ira Leibin.
8:30 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:00 MAD, MAD MARATHONING
Give that we may live.
6:30 PROGRAM ANNOUNCEMENTS
NEWS
With Celeste Wesson.
12:00 PROGRAM ANNOUNCEMENTS
MORE THAN HALF THE WORLD
Live radio with Judie Pasternak.

Sunday 24

Marathon Day

5:00 SOUNDTRACK
Live radio with Paul Wunder. Rapping about the cinema, news, film, music, movie reviews and live phone-in.
8:30 NEWS REBROADCAST
9:00 PROGRAM ANNOUNCEMENTS
SUNDAY DONATIONS
WBAI asks for contributions to keep the station going during the last stretch of the spring marathon.
4:00 WORLD VIEW
"Class, Caste and Race," a study of Marxism in a multi-racial situation with Professors A.C. Singham, Bertell Ollman, Wally Look-Lai and others. Produced by Samori Marksman.
6:00 PROGRAM ANNOUNCEMENTS
6:30 NEWS
With Diane Behar.
7:00 Pitching continues until...
8:00 CHRISTOPHER STREET LIBERATION DAY
WBAI celebrates the tenth anniversary of an act of mass violence by gay men serving notice that passive acceptance of oppression had ended. Each year, on the last Sunday in June, a march occurs followed by a gathering in Central Park to remind The Establishment that we shall fight back.
12:00 PROGRAM ANNOUNCEMENTS
MORE THAN HALF THE WORLD
Live radio with Judie Pasternak.

Monday 25

Marathon Day

5:00 CARRIBEAN CRUISE
Live radio with Beaumont Small.
7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MONDAY MARATHON DAY
WBAI needs support and is not afraid to ask for it. Again and again and again.
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING
With Gary Null.
1:00 MORE MARATHON
7:00 PROGRAM ANNOUNCEMENTS
7:30 NEWS
With Celeste Wesson.
8:00 MARATHON MADNESS CONTINUES
12:00 PROGRAM ANNOUNCEMENTS
'ROUND MIDNIGHT
With Leonard Lopate.

Tuesday 26

Marathon Day

5:00 SKYLITE
Live radio with Linda Perry.
7:00 THE TUESDAY MORNING SHOW
Live radio with Clayton Riley.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 JUNE MARATHON
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING
With Gary Null.
1:00 AFTERNOON PITCHING
An afternoon of marathon entertainment and amusement.
7:00 PROGRAM ANNOUNCEMENTS
7:30 NEWS
With Celeste Wesson.
8:00 EVENING PITCHING
A necessity of life at WBAI continues.
12:00 PROGRAM ANNOUNCEMENTS
AFROCENTRIC
Live radio with Adiyemi Bandele.

Wednesday 27

Marathon Day

5:00 EARTH WATCH
Live radio with Robert Knight.
7:00 RADIO CITY
Live radio with Sara Fishko.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 LAUGH DAY
The annual marathon winds down with hilarity. Listen to Laugh Day—a day of antics and frantics as BAI completes the marathon.
12:00 PROGRAM ANNOUNCEMENTS
HA, HA, HA, HA, HA, HA...
7:00 PROGRAM ANNOUNCEMENTS
7:30 NEWS
With Celeste Wesson.
8:00 LAUGH DAY CONTINUES
Giggle, snorkle, choke, sneer...
12:00 PROGRAM ANNOUNCEMENTS
LAUGH DAY CONCLUDES
Lynn Samuels presents a funny conclusion to Laugh Day and the marathon with the help of several comedians, live from the WBAI studio.

Thursday 28

5:00 COMES THE DAWN
Live radio with denton/Thor.
7:00 ROOM 101
Live radio with Steve Post.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 CHAMBER MUSIC
Haydn: "Baryton" Trio #44 in D (1767); Beethoven: Piano Sonata #23 in F Minor, op. 57 ("Appasionata"); Ives: Piano Sonata #2, "Concord" Produced by Ted Cohen.
11:55 PROGRAM ANNOUNCEMENTS
12:00 NATURAL LIVING
With Gary Null.
1:00 ARE YOU LISTENING?
An afternoon of music in dedication to girl's names. Produced by Michael Triolo.
3:00 JERRY HATCH LIVE
5:00 BREAD AND ROSES
The disabled in action with issues of concern to the disabled and handicapped.
6:00 WOMEN AND SPORTS
A new series about women in sports.
7:00 PROGRAM ANNOUNCEMENTS
RADIO SERIAL
7:15 COMMUNITY BULLETIN BOARD
7:30 NEWS
With Celeste Wesson.
AFRICA AND THE WORLD
Political commentary by Samori Marksman.
8:30 BEHIND THE ECONOMIC SCENE
Bill Tabb, Associate Professor of Political Science, Queens College, analyzes the economy and takes questions from listeners.
9:30 PUBLIC AFFAIRS MAGAZINE
Late-breaking news on the local, national and international front.
10:30 SCRAPPLE FROM THE APPLE
Jazz presented by Jamie Katz.
12:00 PROGRAM ANNOUNCEMENTS
BECAUSE THE NIGHT
Live radio with Linda Perry.

Friday 29

3:00 POWER IN THE DARKNESS
Live radio with David Wynyard.
7:00 ROOM 101
Live radio with Steve Post.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC
To dispel the notion that Laughing has no use for contemporary music, he presents a program of works of Ives, Kagel, Henze, Schoenberg, Ferrari, and Orff. Have no fear, Laughing promises not to resort to transcriptions, except for the Orff, and that's an adaption.
12:25 PROGRAM ANNOUNCEMENTS
12:30 NATURAL LIVING
With Gary Null.
1:30 THE GRASS ROOTS OF MUSIC
3:00 MONTAGE
Live radio with Tom Mitchelson,
5:00 BREAD AND ROSES
6:00 ARTS EXTRA
A cultural magazine from the Drama and Literature Department.
7:00 PROGRAM ANNOUNCEMENTS
RADIO SERIAL
7:15 WOMEN'S COMMUNITY BULLETIN BOARD
7:30 NEWS
With Celeste Wesson.
8:30 THE MUSIC STORE
11:00 RUKEYSER READING SERIES OF THE AIR
Two Poets: Dan Gabriel and Sharon Olds reside in New York City. Both were students of Muriel Rukeyser. They have been published in numerous Magazines and literary journals across the country. In addition, Olds was one of this year's recipients of a CAPS grant for poetry. Tonight, both writers will discuss and give readings of their work. Produced by Dennis Bernstein.
12:00 PROGRAM ANNOUNCEMENTS
LISTENING WITH WATSON
Live radio with Bill Watson.

Saturday 30

5:00 AMERICAN PIE
Live radio with Ira Leibin.
8:30 NEWS REBROADCAST
9:00 PROGRAM ANNOUNCEMENTS
KIDS SHOW
11:00 BRUNCHPAIL
Live radio with guest host Mickey Waldman.
1:00 THE PIPER IN THE MEADOW STRAYING
Folk and folk-based music from the British Isles and North America, presented by Edward Haber.
2:00 THE NEXT SWAN
Live radio with guest host Margot Adler.
4:00 EL RINCON CALIENTE
Latin music with Carlos DeLeon.
6:00 PROGRAM ANNOUNCEMENTS
OFF THE PRESS
A review of current journalism with Paul Hoeffel.
6:30 NEWS
With Diane Behar.
7:00 ALTERNATE CURRENTS
A weekly program looking at the media and media issues. Al Auster of *Cineaste* magazine, speaks with Herbert Gans about his book, *Deciding What's News*, a study of ABC and CBS News, *Time* and *Newsweek*.
8:00 LATIN MUSIC HOUR
With Max Salazar.
9:00 LIVE FROM NUYORICAN POETS' CAFE
Music, poetry, and theatre from the cultural nexus of the Lower East Side.
11:00 GOLDEN AGE OF RADIO
Vintage radio drama produced for WBAI by Max Schmid.
12:00 PROGRAM ANNOUNCEMENTS
SOUNDSCAPE
Verna Gillis presents live music with Ramsey Ameen on the violin and Jimmy Lyons on the saxophone.

the unwed housewife

Original, spare and strange shopping

by Dana Shilling

There are Bloomingdale habitues, and label junkies who jostle the small pickle-scented shops of Delancey Street, but it seems unlikely that any of either coterie will be reading this column. Most of my readers, to hazard a modest guess, will go into ordinary department stores or smaller shops, will select garments clearly marked for size, and available in other colors if the first one makes you look like a ton of guacamole. This is all very well in its way, but it is to clothes shopping what the 110-meter dash is to running.

The true marathon of shopping, with its joys, its agonies, the ever-present threat of hitting the wall at 74th Street, is the thrift shop and rumamge sale circuit. *Anything* can turn up, from a single perforated sock to an original Chanel suit that fits each of your bulges and hollows as if it were custom-fitted.

Thrift-rummaging (to coin a noun) is a pastime of those who view themselves as displaced aristocrats. One of the firmest tenets of my lower-middle-class childhood was that only *poor* people would buy anything second-hand. Another commandment graven on rock was that it was important to buy a lot of clothes to replace the first lot as they fell apart.

Rich people, on the other hand, cherish such mementos as Grandpa's First World War puttees and the hacking jacket mama wore when she won the Junior Hunt Club at the age of eleven and a half. As the pillar of the Boston Symphony said, "we already *have* our hats," and the same is true of Shetland sweaters, Brooks Brothers shirts, narrow rep ties that pop back into fashion every decade and a half, and quadriceps-strengthening wingtip shoes.

Still, in these classless days, the genteel do discard these trophies occasionally—to the benefit of the shabby-genteel and the unrecognized scions of European noble houses, such as you, such as me.

You can seldom buy fashionable clothes in thrift shops, because people either wear them or put them down the incinerator in a fit of pique. But if your sartorial ambition is to look like a *New Yorker* ad, there is no point in buying your clothes first-hand. They will lack the subtle patina of age, and you will not be able to afford pure wool flannel, cashmere, silk crepe, pure cotton, or any of the other luxury fabrics common in thrift shops. The true displaced aristocrat looks for quality and classicism. The purple Lurex leotards and chartreuse slit skirts currently displayed as the very thing for the young executive to wear to her office do not meet these tests. However, the tweed skirts, flannel tengore skirts, highly-constructed blazers, and wool twin-sets waiting in your thrift shop are more to the point. For men, there are plenty of three-piece suits and cotton oxford shirts that need only a cleaning, or at best a little attention from a tailor, to produce an office wardrobe that would gladden Jeeves' heart, all at the price of one polyester double-knit horror. For those who, by virtue of artistry or unemployment, do not *have* offices to go to, there are jeans just like the ones I'm wearing now—50¢ at St. Joseph's rummage sale.

Thrift shops have some pretense of being ordinary businesses—they have hours, they have a stable location, and some of them even hang up the merchandise. Rummage sales are more disorderly, cheaper, and more exciting. They give free expression to the primal urge to shove through piles of cloth and throw things on the floor. In a thrift shop, sizes may be marked, and there may even be an insecurely curtained cubicle to try things on in. In a rummage sale, you'll be lucky if you can hold something up to your waist without getting an elbow in the kidneys from a fellow shopper. It is under these circumstances that the true shopper emerges. Then, too, thrift shop prices are generally fixed (though they are ameliorated by frequent half-price sales); rummage sale prices are the subject of wild negotiation, and I once got an entire tote bag full of clothes for $1.50 at one of the perpetual rummage sales at the Washington Square Methodist Church. (The Washington Square rummage sales are rather like the Boston weather—if you don't like what you've got, wait five minutes). Other rummage sales are announced by mimeographed flyers in the neighborhood—watch your trees.

There are many thrift shops in the Seventies and Eighties around Second and Third Avenues. The large Salvation Army on 48th Street and Ninth Avenue has wonderful high-Victorian furniture, though the clothes are only so-so. The world's sniffiest salesladies inhabit the Greenwich House Thrift Shop on Bleecker Street, but that's where I got my Anne Klein skirt, which goes perfectly with my Filene's Basement Argyle cardigan, for only $3. If misfortune ever lands you in Port Washington, last stop on the Port Washington line of the ineffable Long Island Railroad, there are two excellent thrift shops on Main Street. Remember that the better the neighborhood, the richer the people who contribute clothes.

Thrift-rummaging gives you a poignant sense of the transitoriness of life. Anything you don't like, anything that becomes too tight, or anything that becomes too loose (e.g. my tweed Happy Legs pantsuit) can be heaped into a yellow plastic garbage bag with a two-month supply of boring paperbacks and given back to a thrift shop or rummage sale for a larger or less tasteful individual to enjoy. Thrift, thrift, Horatio: the funeral baked meats did coldly furnish forth the marriage table. □

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June 1979 Program Listings

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- 99.5 FM

In This Issue

- Shoreham Protest Coverage
- Report to the listener
- Indian Prophecies

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